## Mp3 Bobber Johnson & The Nightcrawlers - Bobber's Bentgrass



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"grab your tackle box, fill it with fiddle, guitar, mandolin, bass, a coffee can full of banjo, a jar full of dobro and a big fat bucket of backwoods vocal harmonies... this is bentgrass." 14 MP3 Songs COUNTRY: Bluegrass, FOLK: Traditional Folk Details: Bobber Johnson the nightcrawlers Kort McCumber: vocals, mandolin, banjo, harmonica Beth McCumber: vocals, fiddle Kevin DeForrest: vocals, bass, acoustic guitar Bryan Eklund: vocals, acoustic guitar, dobro Some bands make music. Some bands make good music. When you're listening to Bobber Johnson the nightcrawlers, you get the very real sense not that they make music, but that music makes them. And in turn, they make the music yours. "It's all about the debt of gratitude, says Kort McCumber. We're just tryin'to pay back the world for the opportunity it has given us. For now, we just want to play as often and to as many people as possible." Since Bobber Johnson started in January of 2003, the band has played over 100 shows in Florida, South Carolina, Tennessee, and Colorado. They have already shared the stage with Vince Gill in Dickson, Tennessee, and played the 2003 Best Buy Nashville River Stages with many great artists. Bobber Johnson has been receiving regular radio play of their debut album, "Bobber's Bentgrass", all over the state of Colorado. The quartet met at the famed Bluegrass Academy in Lyons, Colorado in the summer of '02 then reconvened at Planet Bluegrass three weeks later at Songwriting School. Picking together and sharing songs naturally led to collaborative writing efforts and the next thing they knew they were working up a set list. "I guess we call it Bent Grass, says McCumber, sort of bluegrass with a twist." The twist is the originality with which it's rendered. Smooth, four part vocal harmonies are the cornerstone of the music- music that floats between classic country and bluegrass numbers to amazingly familiar sounding original tunes. "There's nothing better than to finish writing a brand new song and then being able to sit back, listen to it and say, now

that's a good old song." New or old, their songs always remain true by paying homage to the masters. In every sense and in every song, the listener gets the very real feeling that it really is all about payin' back the debt. Keep your eyes and ears peeled for Bobber Johnson the nightcrawlers- chances are you'll be reeled in by the infectious, free-wheeling fun of this real-to-the-roots combo.

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