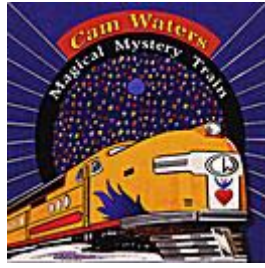


Mp3 Cam Waters - Magical Mystery Train



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Literate, smartly arranged Americana songwriting, vintage blues and folk tunes, and well-chosen covers, presented with earthy vocals, simple but innovative acoustic and slide guitar playing, and some of the finest accompanists in the Midwest. 13 MP3 Songs in this album (41:23) ! Related styles: FOLK: Progressive Folk, BLUES: Country Blues Details: Cam Waters has spent the last twenty-odd years crisscrossing the country and honing his unique style on the stages of coffeehouses, clubs, concert halls, and festivals. Music writers across the country and in Europe consistently commend his understated, expressive singing and his simple yet inventive fingerstyle and slide guitar playing. His literate, tradition-based songwriting mixes seamlessly with his arrangements of rural blues, jug band songs, and American folk music. He has appeared in concert with Doc Watson, Dave Van Ronk, David Bromberg, Maria Muldaur, Greg Brown, Spider John Koerner, Roy Book Binder, Steve James, Bob Brozman, Robin and Linda Williams, and many more of acoustic musics most well-respected performers. Waters also spent five years playing National metal-bodied guitars, singing, and stomping on a thrift store hi-hat cymbal with a jug band-influenced trio called The Sugar Kings, which also included Clint Hoover (harmonica, vocals) and Steve Sandberg (tuba). The group released one CD entitled "Take Your Time, Mr. Brown" (2000), enjoyed critical raves, and performed at several major Midwestern music festivals before disbanding in early 2002. Waters has released a number of recordings since his first in 1988. These CDs have helped make Waters a Minnesota Public Radio favorite and have received airplay across the US and Europe. His most recent, "Magical Mystery Train," is far and away his finest to date. It returns the focus to Waters' songwriting after several years of emphasizing blues and folk arrangements, though it still includes a few of these. This new recording also features some of the finest accompanists in the Midwest, and was recorded by vintage microphone collector and tone freak Matthew Zimmerman at

Wild Sound in Minneapolis. A native of Iowa's only bona fide tourist trap (Okoboji and its environs), Waters spent six years in Iowa City, IA, seven on the Mississippi River in Red Wing, MN, and six more in St. Paul before moving to Rochester, MN in the early part of this century.

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