

Mp3 Chris Juergensen - Prospects



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Dynamic guitar playing coupled with soulful songwriting, top notch musicians and crystalline production. 7 MP3 Songs JAZZ: Jazz Fusion, ROCK: Instrumental Rock Details: A blend of styles, soulful song writing, top notch musicianship and crystalline production coupled with Chris Juergensen's dynamic guitar playing makes this CD a must for any Fusion lover. Reviews and comments about Chris Juergensen and "Prospects" "Chris Juergensen is a dedicated and sincere musician who plays from the heart. This comes through on his new CD, Prospects." -Mike Stern "One Word: Stunning." -Kenny Solomon, progressivesoundscapes.com "Lush guitar chords tumble throughout the piece, courting the percussion, bass and keys like a dragonfly over the waters. Fully clean and free from any distortion, Juergensen presents a playing style wholly his own. Prospects is one of the most unique sounding pieces I have heard in some time, a positive merit that many contemporary instrumentals lack. There is an innate freshness about it." "Prospects is an excellent example of Juergensen's ability to perform. It's hard to believe the piece was done with minimal rehearsal and in such a short period. Fusion lovers will eat this up. Excellent work." -Gods of Music "Warm and sublime, like a lover's soft kiss on the cheek, this is the impression I got from Chris Juergensen's composition "When Love Greet's You". Beautifully performed and recorded, this is an enjoyable and relaxing piece of music." "Juergensen displays a supple, graceful approach to the guitar, at times floating and then darting about in a playful and sincere manner. The recording notes on his website describe this as "a blatant love song", and I found his sense of love very evident in his playing." "Backing Juergensen is a tasteful trio: Dale James on bass, Touru Nakashima with some delicate and sweet electric piano textures, and Tetsuya Hoshiyama using brushes on drums to stay appropriately lithe and understated." "My only minor gripe would be that I found the bass a bit buried in the mix; I would have enjoyed hearing the bass a little more clearly present in the overall sound. But

otherwise, I would say this recording achieves very well what Juergensen set out to accomplish, displaying his heart on his sleeve with no reservation - nothing shrill or flashy, all just soft and tender, while still clearly skillful and accomplished. When a pretty piece of soft jazz is called for, I can't imagine anything working better than When Love Greeted You." - Gods of Music "PROSPECTS features the guitar work and jazz compositions of Chris Juergensen. The songs are unusual, and each song has a special jazz motif. The CD collection has 7 songs. The songs include "Prospects," "When Love Greeted You," "Shepherd Moon," "Where Spirits Dance," among others. Touru Nakashima reveals some very nice piano stylings and is a nice addition to the song performances." "For something different, the jazz listening audience will find the contemporary jazz guitar stylings of Chris Juergensen refreshing, and the music enjoyable." "For a debut recording, this CD is well-crafted and enjoyable listening, the solo work at its finest. PROSPECTS is entertaining." -Lee Prosser, jazzreview.com "Prospects is his first release, it is entirely instrumental, and dwells in the mellower moods of jazz, he plays in a similar manner as the likes of Metheny, Stern, Krantz, Scofield. That is to say, that his tone on the guitar is very clean, distortion free, with a heavy focus on improvisation. His technique is very clean, and he shows a versatile chord vocabulary as he comps his way through the oft changing progressions in his music." "He has stated that this cd was recorded in studio, with a live feel, with minimal rehearsals, and hardly an overdub to be found. This is a surprising fact, to have created such a lush and expressive musical statement as this, seemingly would have required more than a couple rehearsals, yet the music sounds very refined, and the sound quality is very clear. He also made a note to tell me that this cd would represent his jazzier side of fusion, and he also has plans to create some rock influenced fusion cds in the near future, and in listening to his playing skills, I certainly look forward to hearing him doing that, as well as getting an opportunity to get a respectable amount of time in studio to complete it." "Prospects is a very relaxing listen, great late night music to kick back to, and Chris' playing soothes your mind, setting up solo spots with articulated melodies, and just the right amount of ambiance from his band members. It should be noted that this type of fusion is not anything like the style made famous by such guitarists as - John McLaughlin, Scott Henderson or Al DiMeola, where speed, volume, and technical arrangements are the focal points, this music is more in line with what players like Wayne Krantz, John Scofield, or Mike Stern have been doing, very east coast sounding with a huge jazz influence." -Prognosis

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