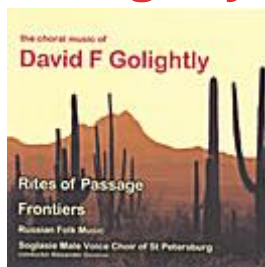


# Mp3 David F Golightly - The Choral Music Of David F Golightly



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Russian and American Choral Music by David F Golightly sung by The Soglasie Male Voice Choir of St Petersburg 25 MP3 Songs CLASSICAL: Contemporary, COUNTRY: Western Details: The Choral Music of David F Golightly This CD is perhaps unique in the history of vocal and choral music in that it combines a Russian Male voice choir with a English composer to sing Russian and American folk songs. Where else in the world will you be able to buy a recording of one of the best Russian choirs singing a impossible difficult and stunning arrangement of Shenandoah or hear their gentle approach to a inventive setting of The Streets of Laredo. The Rites of Passage compositions are beautiful moving settings of six Pushkin poems in English. From the romanticism of the Flower to the sadness of the Elegy there is a depth and expanse of emotion both in the singing and the settings. The mood is then lightened by the evocative setting of Russian folk tunes. Humour and tragedy abound and are combined with singing of impossible statue and emotion. This really is a unique CD recording. The only one of its kind in the world. Reviews "Golightly possesses a distinctive musical voice" Adrian Smith. "It could well be that Golightly will come to be regarded as an English Shostakovich; there are numerous stylistic similarities to the Russian model: those driving motor rhythms and characteristic, slender wisps of solo themes; and above all the relentless on going energy, so often dark toned and uncompromising." Arthur Butterworth The Music of David Golightly, by Alexander Govorov David Golightly's Choral music was the first Western composer's music to become part of Soglasie's repertoire, following the Choir's first meeting with the composer in March 1993. I was greatly interested in his work from the first, particularly as I was familiar with the English style of Elgar, Vaughan Williams, Britten and Tippett. David Golightly's work is indisputably English, but his music also reveals an Englishman with a Russian Soul. As we rehearsed "Rites of

Passage" we were inspired. Working our way towards a better understanding of the choral pieces, we discovered both the composer's love for Pushkin's poetry and the deep sincerity of his talent. The ideas and images of Pushkin's words expressed themselves through the composer's language of music. The great Russian composer, Mussorgsky, said, "Of greatest importance for a composer in creating music is the search for truth". It is this truth we hear when we perform David Golightly's music. Our further association with this talented English composer developed into a large scale co-operation, "The St Petersburg Mass ", which was composed for and commissioned by the Soglasie Choir. The premiere of this work in St Petersburg in May 1994 was a major event in the musical life of the city and many important artists and composers attended this unique occasion. Professor Mussin, who is head of Conducting at the St Petersburg Conservatoire, commented that it was "Music of the Heart". and it received a ten-minute standing ovation from an enthusiastic audience.

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