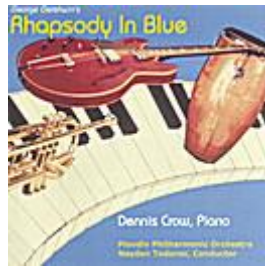


Mp3 Dennis Crow - Rhapsody In Blue



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Dennis' rendition of George Gershwin's "Rhapsody In Blue" is unique in the sense that it allows his jazz training to be heard in this otherwise classical piece, complete with orchestra. 2 MP3 Songs CLASSICAL: Orchestral, JAZZ: Ragtime Details: I was born in Mitchell, South Dakota - home of the World's Only Corn Palace. Oddly enough it was the same day as Judy Garland (if you really must know the date you can look it up). When my father re-enlisted in the Navy we started travelling... every 2-3 years someplace new: San Francisco Bay Area, Miami, Chicago, New Orleans, and San Diego, where I graduated from High School and attended San Diego State University. Although I've always had an interest in music, my major was Mathematics and Computer Science. It wasn't until I took a Music Appreciation class at San Diego State that my focus really started to change. I started going to jazz clubs in the Los Angeles area on weekends and it wasn't long afterwards that I made the decision to "Go For It!". I met many great jazz performers and started hanging around with them. It was the night of Leonard Feather's (Downbeat Magazine) birthday party at Dante's in North Hollywood that I met Dave MacKay, an incredible jazz pianist with the Don Ellis band. It took some convincing but he finally gave in and agreed to teach me, but not as a soloist - as an accompanist! He said it would pay off in the long run -- and boy was he right on the money! I would drive up to Sherman Oaks on a Tuesday for my lesson (\$20 per lesson for as long as I was absorbing and learning, and that was usually 5 hours) at 1pm, leave and go get something to eat, and then go to the club where he was working and sit for another 5 hours. He would explain "This is what I meant by..." and then play a song with an example of a style or chord structure he taught me that afternoon. Then at 2:00AM I would drive back to San Diego -- high as a kite on music! Oh yes, he taught thru visualization (did I mention he was blind?), so i could practice in my mind wherever and whenever I had the time. Well, the rest is history. Since then I continued to travel and play all over the USA and the

world. I have even played at the White House in Washington DC. Having worked with some of the greats, and in some of the greatest places, I now prefer to just play at pianobars where everyone gets their chance to be a star! Most notable pianobars I have worked: Gypsy, West Hollywood (1972-1978); Marie's Crisis, New York City (1978-1985); The Mint and JJ's, San Francisco (1987-1994); and The Front Porch, Ogunquit Maine (Summers only since 1980). NYC Theatre Credits include: The Fantastics (1978), On The 20th Century (1979), and Tuscaloosa's Calling Me But I'm Not Going (1984). PS - In my spare time (what's that you ask?) I run my own Internet business. 2005 Dennis Crow People who are interested in George Gershwin Liberace Scott Joplin should consider this download.

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