

Mp3 Echolalia - Solid State Alone



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Instrumental soundscapes that are reminiscent of Stereolab but don't seem to rely on any set formula and instead create a batch of organic, off-kilter grooves and sound collages that defy categorization. 12 MP3 Songs ELECTRONIC: Trip Hop, ELECTRONIC: Down Tempo Details: Review from A&F Lifestyles: "Echolalia is a project that the MOWAX label should take a close look at. Creating super organic based music using unconventional loops and a keyboard, "Solid State Alone" is just that - a solid CD of cool, funky, and original loop music that would sit nice next to DJ shadow." Review from ambientrance.org: "Murky jangles and accorian-like thrums arise from Discorvo to be injected with pulsing bassnotes and a lightly-rocking rhythm. Computermusic-origins seem to be evident in the clip-clopping e-percussion of Illbledon, topped with piano tones and a host of quietly odd squawling effects; and a gain in bloopy/bouncy/scruffy Korgovski. Just the right amount of cheesiness exists in the plinky tones and faux strings of thump-driven Pasha. Softly swampy My 3 Frogs (5:23) dives into an aquatic stew from which speckly percussion and warped notes bubble up, along with random thuds. A few ministerially-spoken samples are deeply imbedded into the blurring rivulets of Reverend Static. Dreamily surreal folkpop is blurred and rippled through Lazy I. The disc closes with the piano-notes-and-spoken-word atmospheres of Iono (2:17), laced with drizzling rainfall and warbling radiowaves. A dozen seriously playful tracks equal 42+ minutes of Solid State Alone; Brian Burkhard and friends provide plenty of interesting oddities as Echolalia pieces together intelligent sonic collages with just enough groove. A B+with the "+" for inventiveness and grit." Bio: After Brian Burkhard failed at folk guitar lessons at the age of 13, he vowed never to properly learn an instrument. From that point on, he has focused on being self-taught and self-righteous. In 1994, Brian formed Fondly and recorded a self-produced CD (s/t, Bent Records) in an abandoned cellar of a pork factory. In 1997, Fondly put out another CD, ("F is for . . .", Mercury/Scratchie)

Now as Echolalia, he has returned to his indie roots and is making music in the confines of his basement studio. Taking off on the experimental side of Fondly, Brian continues to explore improvisational excursions of sound collage.

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