

# Mp3 John Michel, Cello - Encore! - Cello Live Performances



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Fun, virtuosic and expressive short works for cello and piano. 9 MP3 Songs in this album (36:13) !

Related styles: CLASSICAL: Romantic Era, CLASSICAL: Sonata People who are interested in Yo-Yo Ma Pablo Casals should consider this download. Details: This recording is of live performances by cellist John Michel and pianist Lisa Bergman, complete with adrenaline highs, audience enthusiasm and performance energy! John Michel, cello professor at Central Washington University, enjoys his career as a soloist, chamber musician and teacher. In addition to regular solo recitals, he has performed the Shostakovich #1, Dvorak, Elgar, Haydn D C, Tchaikovsky Rococo, Maria Newman, Saint Sans, Vivaldi E minor, Brahms Double and Beethoven Triple Concertos with various orchestras. More recent appearances were with R. Joseph Scott and the Sammamish Symphony, Ryan Heller and the Southwest Washington Orchestra, Paul-Elliot Cobbs and the Everett Symphony, and Nik Caoile and the Central Washington University Symphony. In double concert series, Mr. Michel has performed all of the six Bach Cello Suites for memory, and regularly appears in the Seattle Bach Suite Marathon. In 2001, he was one of seven guest artists featured at the First Kobe International Cello Festival in Japan. In addition to a solo recital and masterclass, he performed in grand cello choir concert with 750 other cellists from around the world. At the World Cello Congress III, he premiered the new Solo Cello Sonata Othmar by composer Maria Newman. He has published recordings onto CD and for digital distribution including the Dvorak Cello Concerto, Shostakovich Cello Concert #1, Bach Suites G C, Maria Newman Solo Sonata and numerous live recordings. Mr. Michel is a member of the Kairos String Quartet, which holds an endowed professorship as the resident ensemble of Central Washington University. For the past fourteen years the Kairos Quartet has been regularly performing and teaching throughout the Northwest. Their last east

coast tour included concerts in Virginia, Maryland and Pennsylvania and a live appearance on Philadelphia's WFLN radio. The Kairos Quartet has recorded the "Birthday of the Infanta" CD featuring works of Kairos violinist Maria Newman on the Raptoria Caam label. He was also the cellist of the CWU "Rainier" Piano Trio that has toured throughout the Northwest. He is the founder and former director of the Internet Cello Society, a cyber-community of cellists, that shares the knowledge and joy of cello playing with enthusiasts from around the globe. Currently the 12000 ICS members represent 84 different countries. During the summers, Mr. Michel performs and teaches at the Kairos Chamber Music Festival Lyceum and the Laughing Horse Youth Orchestra Festival. He also was faculty at Marrowstone and Icicle Creek music festivals. He has given masterclasses for the Banff International Orchestra Festivals; Olympia, Icicle Creek and Tacoma Youth Symphony organizations; the Seattle Cello Society and the Interlochen Arts Camp. He helped develop the "String Pedagogy Reference" website which includes videos of fundamental exercises and activities for string instruction. The American String Teacher Association, Washington chapter, named him Outstanding College String Teacher in 1996. His formal training includes Bachelor and Master degrees from the University of Michigan and the New England Conservatory. Bernard Greenhouse of the Beaux Arts Trio, Jeffrey Solow, Stefan Popov, Ned Johnson, John Lenz and Susan Ladley were his main teachers. He is married to Kairos violinist Carrie Rehkopf, and father of three active, younger boys. Pianist Lisa Bergman has collaborated in performances with many of today's most esteemed artists such as Julius Baker, Marni Nixon, Rolf Bjorling and Ransom Wilson. She made her highly successful joint recital debut in Carnegie Recital Hall. With more than sixty engagements per season, she has appeared in concerts, festivals and conventions throughout the U.S., Canada, Europe and Japan. More recently, she and violinist Ann Christensen were selected as American Cultural Ambassadors by the United States Information Agency and toured New Zealand, Korea, Taipei, China and Mongolia. An Artist in Residence and member of the University of Washington Music Faculty teaching in the fields of accompanying and opera coaching, she is a graduate of Juilliard, the State University of New York at Stony Brook and the University of Washington, cum laude. As a recording artist, she has released two CDs featuring works for violin and piano with violinist Linda Rosenthal, a third CD with the Westwood Wind Quintet in residence at California State University, Long Beach and most recently a fourth CD of Spirituals in collaboration with Anthony Brown, baritone. Much in demand as a lecturer and adjudicator, she frequently presents workshops on the art of accompanying for universities

and teacher's organizations. She is a Nationally Certified Teacher of Music.

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