

Mp3 Joseph Allen Popp's Weirdo Theatre - I Spy The Hootzpah - Live At Forward Hall



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Weirdo Theatre is an interdisciplinary performance troupe 5 MP3 Songs SPOKEN WORD: With Music, JAZZ: Weird Jazz Details: JOSEPH ALLEN POPP'S WEIRDO THEATRE Live at Forward Hall I SPY THE HOOTZPAH WEIRDO THEATRE is experimental music with voice-over; it is soaring electric guitar over jazz drums and funky bass; it is theramin and story-telling; spacey jams and dense ensemble blowing; 'sixties free jazz and futuristic sonorities. In short, it is hard to pin down when describing it. Musicians Rick Lopez on drums and Kenny Cornelius on bass make up the rhythm section. These two keep the foundation rock solid for guitarist Joe Popp and theramin/vocalist Rob Gray, who take the band in a number of directions throughout a set and throughout this recording. Created from a series of live gigs at the Forward Hall Concert Club, recorded by the attached Midtown Recording Studio, the band assembled their choices to represent the various titled theme-pieces the band performs. The CD begins with the title track, a free-form rhythm with ethereal lines in which the theme of "I Spy" is used to thread the vocal poetics of Gray. Michelle [Death Crib] shows off the softer side of the theramin as the band moves from a rubato, lightly played introduction into more and more intense sounds, including siren-like effects and bubbling bass. Gray contributes to the intensity in the spoken insertions between theramin playing. FLAME begins with Lopez featured on drums in an upbeat percussive rhythm, joined quickly by Cornelius and then vocals and guitar. Leader Joe Popp keeps a Frisell/Fripp-like texture throughout much of the music, as he does in FLAME. The complimentary pairing of the guitar stylings with the sounds of the theramin carries through the Benedictines VS. the Snakes, with the bass taking a more melodic tack and the drums in double-time fervor. Jack the Cat finds the band locked together in 7/4 time, jamming over the groove in a festival-rock flavor. A quick vocal "head" opens into a three-piece jam with guitar solos framed

by vocal "choruses". Showing the band's roots in American music, Jack the Cat manages to remain pure Weirido Theatre. Acid-jazz on the rocks; free jazz-fusion; beatnik-hardcore; spoken-word metal; call it what you will, Weirido Theatre is a unique experience. See for yourself on I SPY THE HOOTZPAH - Live at Forward Hall. Ken Cornelius - 4 string bass guitar Rob Gray - voice of God, theramin and chutzpah Rick Lopez - skin bats expertice J.A.Popp - guitars, poppsickle stick M.B., devices credits All Songs copyright 2003/2004 Weirido Theatre Music? Cornelius Gray Lopez Popp Recorded by Randy Hetherington of Midtown Recording LIVE at Forward Hall. Cover Art Design by Joseph Allen Popp 2004 see and hear more of us at PlayErie contact us at poppdodson@velocity thanks also to the Erie Art Museum Printing by Diane @PIP CD Duplication by FAR

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