

Mp3 Julie Larson - Wakening



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Classic Rock influences invoke Clapton, Traffic, Neil Young, The Who, Jefferson Airplane. Featuring performances by Bill Laymon (NRPS, David Nelson Band) and Pete Sears (Hot Tuna) 10 MP3 Songs

ROCK: Classic Rock, ROCK: Roots Rock Details: Julie Larson's powerful, lyric-based songwriting touches the hearts and minds of listeners. Everyone can relate to the situations and feelings generated by them - we've all been there before. The beauty of the songs rests in the commonality of the human condition, and draws you into their straightforward nature without losing their edge. A staple of the San Francisco Bay Area local music scene for more than a dozen years, Julie Larson has honed her craft on the stages of the Bay Area's icon venues and taken it to the streets on US Tours of small clubs, coffeehouses, and many spontaneous festival and live radio appearances - places where the music reigns supreme. Julie's musical proficiency has grown since her first Artmuse Records release APOTHEOSIS. Her songwriting on WAKENING has evolved so that even the most personal of situations resonate with current events surrounding us all, enabling listeners to rise up beyond the mundane to a higher plane. WAKENING is a left-hand turn in Julie's artistic and songwriting evolution. Ten rocking numbers layer the formidable talents of Tal Morris (Huey Lewis The News) on lead guitars, Bill Laymon (David Nelson Band, NRPS, etc.) on bass, and the legendary Pete Sears (Hot Tuna, etc) on keyboards accordion, with Julie on rhythm guitars, vocals flute, and Don Bourne on drums. Culled from songs written primarily after APOTHEOSIS, WAKENING captures in the studio the conflicting energies and juxtaposition of strong emotions prevalent in our times. A concept album that shifts energy from negative to positive, WAKENING is exactly what we need in our world-at-large today. Rooted in a myriad of classic rock influences, and combined with rock-solid backing, WAKENING is a shamanic journey to higher energy. From the clever invitation in "Someone Like You", through the hot proposition of "Sweet Thing",

the timely honesty of "Killer Go Home" to the unapologetic anthem "I'm Not Sorry", WAKENING is a great representation of Julie Larson's rapidly evolving talents.

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