

Mp3 Katie Haverly - The City



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New school acoustic folk, with jazzy stylings, soulful vocals, and innovative writing on guitar and piano. 12 MP3 Songs FOLK: like Joni, ROCK: Folk Rock Details: Katie Haverly If you want to know more about Katie Haverly's music, you won't need to have taken the train rides or the long drives of her life. That's because her writing takes places, people, and pictures and fills them with the emotion of human experience. Having taken her music from Arizona to Colorado to Chicago and finally settling in Albany, NY, Katie has woven her travels and life stories into tapestries of sound. Performing primarily solo/acoustic on guitar and piano, Katie recently was voted best female singer/songwriter by Albany's Metroland "Best of" Edition in 2002, and best female vocalist in 2003. Katie's 1999 recording, "Face Down", is followed up by her new full-band album, "The City". The songs on "The City" draw from her year spent living and writing in Chicago, and are an eclectic mix of styles from jazz to folk. Katie has shared her music nationwide for the last five years, and is looking forward to promoting her new album. For more information please visit katiehaverly.com, or write to Katie Haverly, P.O. Box 66133, Albany NY, 12206. ***** " Every now and then a musician comes along with just the right combination - beauty, voice, lyrics, and soul blend effortlessly with hard work, dedication, and natural talent to produce a performer serious enough to grab you by the lapels, shake you around and let you drop, astonished but happy and eager for the next shot. Katie Haverly has all of these qualities and more in spades." -Joe Collier, Flagstaff Live, 1999. "There are singers, and then there are singers - and Katie Haverly's one of the latter, with one of those spectacularly effortless-sounding voices that reaches all over the scale and explores all manner of sound without ever coming across as forced or strident or technically perfect for technical perfection's sake. You hear the human being when she sings, not the studio or room or microphone that makes her sound so good, as the warmth and intimacy of her voice sucks you into the

place where melody is pure and singing is an expression of a soul unbound." - Metroland, 2003.

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