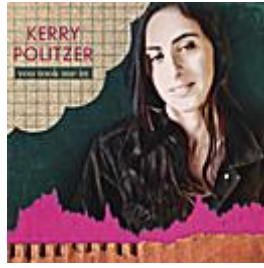


Mp3 Kerry Politzer - You Took Me In



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Catchy jazz-pop from an award-winning pianist-turned-singer-songwriter. 11 MP3 Songs POP: Pop/Rock, JAZZ: Crossover Jazz Details: Kerry Politzer started playing the piano at the age of four. She studied classical piano for fourteen years, attending the North Carolina School of the Arts and summer programs at Tanglewood and Interlochen. She entered the New England Conservatory of Music with the intention of continuing her classical studies, but fell in love with jazz after attending a concert in Keller Hall. She studied with jazz guru Charlie Banacos, who inspired her to begin composing, and graduated with a Bachelor of Music in Jazz Piano Performance. In 1996, Kerry was one of six finalists in the American Pianists Association's 3rd Biennial Jazz Piano Competition. Half of the contestants were from New York City, so she decided to try her luck there. She soon discovered a brand-new love, Brazilian music, which began to inform her jazz compositions. Her composition Rhodes Rage won Third Prize, Jazz Category in the 2005 International Songwriting Competition. Her composition "Begin The Baiao" won Third Prize, Jazz Category in the 2000 Mid-Atlantic Song Competition and an Honorable Mention in the 2000 John Lennon Songwriting Competition. In May of both 2003 and 2005, Kerry attended the Banff Jazz Workshop, performing original music in master classes, shows and concerts. Kerrys debut CD, "Yearning", which received four stars from All Music Guide, was released by CAP Records in 2001. The title track, "Yearning," is also featured on "Sax And The City: Musical Contributions From New York's Best Women Jazz Instrumentalists" (Apria Records, 2004). Kerry released two more CDs, "Watercolor" (2002) and "Labyrinth" (2005), on her own Polisonic label. "Labyrinth" was a finalist for Best Jazz Album in the 2007 Independent Music Awards. In the past year, Kerry has taken a musical detour from her instrumental jazz roots. After participating in workshops held by the Songwriters Hall of Fame, she has been inspired to write songs with lyrics. Her fourth album, "You Took Me In," features these new songs

with a full band including Lonnie Plaxico (Cassandra Wilson, Nellie McKay) and George Colligan, better known as a pianist, on trumpet, drums and synthesizer.

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