

# Mp3 Lou Reid & Carolina - Carolina I'm Coming Home



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Acoustic Country, Bluegrass, Bluegrass Gospel 13 MP3 Songs COUNTRY: Bluegrass, GOSPEL: Country Gospel Details: Lou Reid- Born on a tobacco farm in Moore Springs, NC, Lou Reid was surrounded by traditional music and took up the guitar at age seven. He held a youthful interest in rock and roll as well as country. Making music had a profound impact on the young Lou, and he found the combination of traditional tunes with progressive sensibilities a natural coupling. He made his home in bluegrass, bringing the best parts of these various styles of music with him. To this day, his music continues to mix the elements of bluegrass with the energy of rock and roll...offering a vibrant sound that still encompasses traditional values. As a musician, Lou Reid is revered for both his distinctive high tenor vocals and instrumental prowess. As John Duffey once said, "Lou is the master of whatever you need done." There's just about no instrument he can't play. Lou was critical in bringing vocal harmonies to the forefront of contemporary bluegrass music as a founding member of Doyle Lawson and Quicksilver. He continued to earn acclaim with the Ricky Skaggs band. As lead singer and guitarist, he breathed new life into the already well-respected band the Seldom Scene, which he still performs with today. His solo debut, "When It Rains" had three cuts appear on the National Bluegrass Survey, with the title cut reaching number two. All of the four Carolina albums had cuts in the national chart, with many cuts reaching the top five. An able, if often overlooked, songwriter, Lou is the complete musician. He performs full-time with the Seldom Scene, and is the newest member of the elite special events group, Longview. With his band Carolina, Lou continues to further his spectacular reputation with his special brand of driving North Carolina-style acoustic music and stirring vocals. Christy Allen- Born in Statesville, NC, and raised by parents, Lyman and Louise Dowell of Union Grove, Christy was around music from the very beginning. Her grandfather, Dewey F. Dowell, Sr. was National Fiddle Champion at the first Union Grove Fiddler's Convention. Her

parents enjoyed bluegrass music, frequently taking them to bluegrass events to see cousin Kent perform with the Country Gentleman. Both sides of her family were musically inclined, with her aunt Lois Shumaker and uncle Franklin Rash eventually forming a family band with their children, nieces and nephews. Along with Lois and Franklin, Christy joined cousins Andrea, Dirk, Jason and Darren to form the Grass Vibrations. The band was a favorite at local venues, and eventually recorded two projects together, much to the families delight. Playing and being around other groups soon led to Christy joining 220 Connection. The group was very successful at local conventions, and soon set their sites on the Pizza Hut Showdown contests. As the group Southern Drive, they went on to win the 2000 International Pizza Hut Showdown in Louisville, KY. It was soon after that former bandmate in 220 Connection and Southern Drive, Kevin Richardson, contacted her to try out for the new configuration of internationally known band Carolina. Kevin Richardson- Kevin began his love of bluegrass at a young age. His father, Steve Richardson, and mother Sharon, took Kevin to bluegrass festivals as a toddler. Kevin's earliest childhood memories revolve around his Dad's music. Steve played the mandolin, and by the time his son was five, Steve already had Kevin trying to play one. The mandolin proved not to be Kevin's instrument, so he moved on the banjo.. but the rolls were hard for the child to pick up. When Kevin was seven, Steve gave him a guitar and a years worth of lessons with it. He took to it like a duck to water! He began playing in a band situation when he was just 10 years old, along with his dad and other family members. They enjoyed playing at family parties and local fiddler's conventions. Kevin was a sight to see playing his big guitar! His breaks were soon winning blue ribbons and attracting a lot of attention on the convention circuit. Kevin recently counted all of the blue ribbons he won in those days.. the total? 95 While still playing with 220 Connection, Kevin got a job offer to go play a summer festival tour with popular sister duo, The Shankman Twins. As their lead guitarist, he played festivals in Maine, New York, West Virginia, Texas, and Indiana. He soon realized that he enjoyed playing to the enormous festival crowds, and came home energized about the possibilities for his own band. Soon 220 Connection set their sites on the Pizza Hut International Showdown title. Armed with a new band name, Southern Drive, Kevin, and 220 bandmate Christy Allen won the Showdown for the year 2000. The group got to play festivals such as Bluegrass First Class in Asheville, as well as the Greensboro Coliseum opening up for country stars Aaron Tippen and The Kinley's. It was soon that Kevin found himself in a jam situation with one of his favorite bluegrass musicians, Lou Reid. It was here that a picking friendship began between Kevin and

Lou. Soon Kevin was calling Christy, and the rest, is history. Joe Hannabach- Joe began playing bluegrass while living in the Ozark Mountains of Arkansas in the late 1970's. His interest began on the fiddle, but after a friend left a bass at his house, the bass soon began calling him. He soon began playing bass in his family bluegrass band, and never looked back. His earliest influences musically were The Lilly Brothers from West Virginia. He was drawn to their harmony and tales of sadness. He learned a lot from them, including playing with an attitude and pushing the beat. Other strong influences were Hot Rize, J.D. Crowe and the New South, Quicksilver, and the most influential being New Grass Revival. Bass players that have inspired him include (but are not limited to) Barry Bales, Mike Bub and Nick Forester. He now makes his home in Pfafftown, NC. Trevor Watson- Trevor came from a very musical family and was indoctrinated into the world of bluegrass at an early age. His Dad and Mom both played the banjo, along with other musical instruments. His Dad and Mom would have pickin' parties and he would stay awake as long as possible - totally entranced by the music. His Dad said he had no choice but to love bluegrass, because he absorbed so much through osmosis. His Dad built him a small-scale banjo and he began playing at the age of 8. He would listen to his Dad play and sit in his room trying to imitate what he was doing. They listened to bands like The Seldom Scene, Southbound, JD Crowe and The New South, Boone Creek, and the Osborne Brothers. Later on, Doyle Lawson Quicksilver, New Grass Revival, and Alison Krauss Union Station became the staples of their bluegrass diet. In 1987, Trevor joined the group Blue Night out of Stuart, VA and later that year joined another group Foxfire Unlimited, which took the first-place Bluegrass Band honors at the Galax Fiddlers' Convention in 1988. After graduating from VA Tech in 1993, he became a cast member at The Carolina Opry in Myrtle Beach. Trevor married Alison during that time and they moved back to Virginia in 1994. He continued to play with various local bands throughout the years. Alison and Trevor were blessed with the arrivals of Brandon (although 2 months early) on January 4, 1997 and Mahayla on September 14, 1999. Trevor is the 2003 Banjo Champion at Galax Fiddler's Convention, and not soon after winning this impressive title, joined Carolina to play along side of one of his favorite musicians of all time, Lou Reid.

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