

Mp3 Mad Malcolm Productions, Inc. - Bodytronics



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Mad Malcolm's latest offering brings you into a sensual high energy groove. This disc has all the high-precision crystal tone of electronica, washed with the lavish waters of house and just enough splashes of funk to keep the dance floor pulsing. 11 MP3 Songs ELECTRONIC: Dance, ELECTRONIC: Soundscapes Details: BODYTRONICS Mad Malcolm's latest offering brings you into a sensual high energy groove. This disc has all the high-precision crystal tone of electronica, washed with the lavish waters of house just enough splashes of funk to keep the dance floor pulsing. 1. Growgasm (Trance/Industrial HardHouse) Imagine drag racing underwater with bubbles flying behind you. Flying down the mountain on the slickest snowboard without stopping, turning in midair over the highest jumps. Relentlessly absorbent, cutting curves into brain roadways with at times savage intensity. Anyone who can keep up with this mix on the floor is either doing kung fu or has toned senses to peak reflex. 2. Pause(Enter) (Techstep/Psy-Trance/House). Completely vicious entry. This one drives to a ricocheting climax, complete with an insinuated Latin/salsa twist. Steam rising above the crowd, smoky lights: then the keyboards take the bodies in twos to new gyrations through the Doppler effect. 3. Dan's Madness (Trance/House): Video game gone wrong. Dodging bullets of light. Explosions to either side. A racetrack that sheers you past the cliffs and the space aliens. You don't really want to miss Dan's madness. Just try to keep up, will you? 4. Jay's Experiment (Breakbeat/House/Techno) Church bells begin this journey, ghostly voices, and a gradually accelerating piano rhythm that knocks you past the ethereal to the sublime. 5. On a Monday Night (Downtempo/House/Industrial) This charming downtempo arrangement flirts with the anchoring roughness of industrial bass lines, teases a bit more deeply with the keys, then drives to the dark side of melodic intervals with abandon. All that on a Monday night... 6. Circadian (Hard Trance/House/Techno) Bongos, congas and drum textures create an entirely different mood from any of

the previous tracks. A 60s spy chase through the jungle, a slow-motion toss and shimmer of the cocktail shaker behind the back, a vault off a desert cliff to a waiting helicopter - circadian won't let the listener imagine slowness until the very end. 7. The Wonders Of Technology (Deep House/Trance) Starting in the experimental fits of electronica Soundscape and working into a Tranced-out groove that'll leave Asking for more as it returns to whence it came. 8. Da' New Funk (Deep House/Funky House) If you could trap laughter into a funk beat, this would be it. Compellingly danceable, resonating into the bass register and back into the higher synths of house, Da New Funk is what you want playing when the party reaches critical mass. 9. 14th and Madison (Deep House/Funky Breakbeat) This one starts vortex, with some sensual Latin guitar graces and ends deep in the drums. 10. Lounging around the House (Deep House/Downtempo/Lounge) This one spins perfect on Sunday mornings, coffee cup in hand, looking over the awakening neighborhood with a lover stretching sleepily in bed. You know those mornings. Play this one for them. 11. Manic from Indecision (Downtempo/Ambient/Latin) Perhaps the most brooding song of the set, Manic is nonetheless sweetly danceable and tied to the body. Lowered lashes. Glimpses of eyes through dark hair. The flash of tiny cymbals, marimbas in a smoky room. Dark red wine flows through it.

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