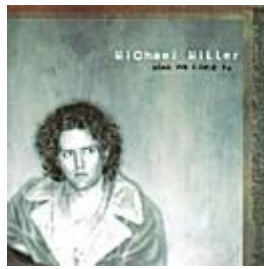


## Mp3 Michael Miller - When We Come To



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The Beatles making sweet love to Radiohead and Beck, conceiving the white album's illegitimate, in-bred son while Elliott Smith and Nick Drake film it in slow motion 11 MP3 Songs FOLK: Folk Pop, ROCK: Folk Rock Details: Miller's "Lover I Know" is featured on Trampoline Records' current release "Greatest Hits Vol 2" (Trampoline is the super boss label started by Pete Yorn, Rami Jaffee of the Wallflowers, and Marc Dauer of Jukebox Junkies) and is sandwiched between Pete Yorn, The Wallflowers, Liz Phair, Minnie Driver, Dan Wilson (Semisonic), Jukebox Junkies and others. + + + + + + + + + + + + + + Miller has been quietly carving out a following around his home base of Los Angeles while touring and loving people throughout the U.S. and UK - - - sharing the stage at larger venues with the likes of fellow Tramps: Pete Yorn, Jukebox Junkies, Minnie Driver, Minibar and less trampy Lloyd Cole, Evan Dando, Ed Harcourt, Shawn Mullins, and Daniel Lanois. Winner of the 2003 DIY MUSIC FESTIVAL "SONG OF THE YEAR" for the song "Lover I know". The title track "When We Come To" features Lyle Workman (Sting, BECK, Frank Black, Jellyfish). Additional strongman juice from Aaron Smith (drummer on many of the Temptations records - including 'Papa Was A Rolling Stone'), Mike Roe (the 77s, the Lost Dogs) Joe Craven (Jerry Garcia, David Grisman, Stephane Grapelli). Miller co-produced the album with wonderlad, Joe Ongie. + + + + + + + + + + + + + + "If it weren't such a clich one would reach for such puerile comparisons as 'Miller is a male Joni Mitchell'; it is a clich, and it is puerile, it's also entirely apt." [LOGO Magazine UK] "Those who have rightly mourned Jeff Buckley's passing, should check out Michael Miller and judge him on his merits. Several times throughout "When We Come To" I was reminded of the way that Buckley could within the frame of sparely plucked guitar, create reclusive little hymns. Miller songs pull you in to an almost meditative depth and recall much of Buckley's disquieting surrender to beauty." [Terry Sawyer - Music-critic.com] "Miller's voice has an otherworldly sweetness like that of Radiohead's

Thom Yorke." [Miles Of Music] "Such experimentation imbeds Miller's compositions with a hushed beauty...Miller's ghostly voice guides each song to the edge of emotional eruption." [OC WEEKLY]

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