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Brazilian Music for Mallets, marimba, vibraphone, concerti for marimba 12 MP3 Songs CLASSICAL: Concerto, WORLD: World Beat Show all album songs: Ney Rosauro In Concert Songs Details: Ney Rosauro Percussionist, Composer and Pedagogue A native of Rio de Janeiro, Brazil, Ney Rosauro has developed a successful international career as a percussionist, composer and pedagogue. He is considered the most popular composer of percussion concerti, which average 150 performances each year by orchestras and wind ensembles worldwide. His Concerto for Marimba and Orchestra is the most popular percussion concerto of all time and has been performed over 1.000 times by distinguished orchestras. His numerous compositions and method books have become standard in the percussion repertoire, and his 7 CDs have been hailed by critics, percussionists and general music-lovers alike. As soloist and pedagogue he has done courses, solo concerts and performances with orchestras in more than 35 countries. Dr. Rosauro is a Yamaha, Sabian and Contemporanea artist and play exclusively with N.R. mallets and sticks by Vic Firth. For more info visit

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