

Mp3 Paul Zunno Band - Black & White And Blues All Over



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Borne from the blues and tempered by hard rock, with gritty vocals, magic guitar, powerful backbeats and throbbing bass lines 10 MP3 Songs BLUES: Rockin' Blues, ROCK: Roots Rock Details: Paul Zunno, lead guitarist for Wilson Pickett (Mustang Sally, Midnight Hour, Land of 1000 dances), releases new blues cd "Black White and Blues All Over" with his band. NEW YORK, NEW YORK- THE PAUL ZUNNO BAND formed in New York City when Paul Zunno met Zerrick Foster(bass) while playing lead guitar for the legendary Wilson Pickett. They formed a friendship and musical bond that has grown over the past three years. They appeared on The Late Show with David Letterman in support of Wilson Pickett's most recent album and have performed throughout Europe and the United States. The two friends teamed up with drummer John DiGuilio whom Zerrick had met while performing with acts like the Shirelles, the Tokens and Gary U.S. Bonds. John also played with Kenny Loggins for several years. Vince Cheney 3/3/2003 thebluessite.com/reviews/paulzunno1.php In today's field of blues we have a lot of styles to choose from. Lets say that you like your blues mellow and cool, then it's simple that Etta James is your fancy. For every expression there is a few listeners and for every listener there are a million noises in between. Picking and weeding through the many "artists" to suit your desire will cause agony and pain (surly when it comes to them middle of the road artists that really haven't found a style) unless your one of the few people like me that love it all. New artists Paul Zunno make his review easy. I will simply say that if you like your music hot and rockin' the Paul Zunno Band would fit the bill clearly. this CD contains 10 tracks of hard rockin' blues. Thought the bands expression includes slight dynamics they keep the tempo up (with exception of only a few minutes on the CD). The rough loud vocals of Paul Zunno alone are not what keeps this band on the East Coast club circuit most nights of the week. Bass player Zerrick Foster (who met Paul while they both played for Wilson Picket) keeps the rhythm as if he was the foundation of what's

actually happening. Though most bands have a great rock guitarist only a few have someone like Foster and John Digiulio (who's drums remain "in the pocket" through-out the complete session) to back them up. Not discrediting anyone here I think this CD is a good CD. Though I'm used to a lot of rock CD's coming my way, this one stands out. Paul is an outstanding blues/rock n' roll guitarist that has a ton of edge. With the gritty vocals and distorted guitar they certainly have a sound of there own. It certainly wouldn't surprise me if I hear a lot about them in the future. Jim Santella, Southland BLUES-November 2002 southlandblues.com Based in New York City, The Paul Zunno Band takes blues rock for a ride through today's comtemporany landscape. Backbeats and a gritty lead vocal deliver a 41-minute program that includes Willie Dixon's "My Babe", Tom Waits' "So Long I'll See Ya" and eight originals. Their "Blues in C", the session's lone instrumental number, features the leader's expressive guitar, weeping and moaning with vocal-like phrasing. With Zerrick Foster on electric bass, and John Digiulio at the drums, Zunno sings an eclectic program, borne from the blues and tempered by hard rock. His gritty voice and magic guitar provide a thrill on this their third album. With powerful backbeats and throbbing bass lines, the band excels. The high point of the album comes in the form of an original, "You Were Right/ I Was Wrong." Zunno's slow blues ballad would convince even the hardest heart. His fiery passion and the band's veteran enthusiasm enhance this contemporary album with a powerful spirit.

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