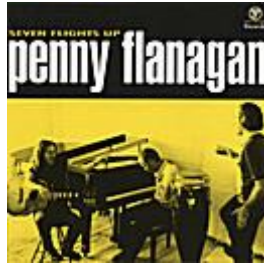


Mp3 Penny Flanagan - Seven Flights Up



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Warm, organic, acoustic pop for Sunday morning. 7 MP3 Songs FOLK: like Joni, POP: Folky Pop Details: Penny Flanagan started her professional music career at 19, as one half of a much-loved folk-acoustic pop duo, called Club Hoy (two girls with acoustic guitars.) The focus was on female harmonies, strong melodies and thoughtful lyrics. Club Hoy released three EPs and one album and fast became Australias most widely lauded, next big things, consistently playing to sold out audience all over the country. But two girls can only go so far without having a fight. And after three intense, successful years, Club Hoy split up before they could realise their full commercial potential. Penny soldiered on, releasing one album through a major label, Bravado (Regular/Festival) before becoming frustrated by the labels requirement for hit songs, (as opposed to a good quality album full of growers.) So with a build-up of songs in her system and a strong live following, Penny extricated herself from her major label deal and begin to release her music independently, through her own label, Penny Dreadful Records. Her first independent release was an acoustic live recording, Seven Flights Up, which was compared favourably to Joni Mitchell. Despite its rawness or perhaps because of it, 'Seven Flights Up' continues to be the most sought after of Penny's releases: a must- have for anyone who has enjoyed her other albums. Originally distributed by Fido music into stores around Australia, 'Seven Flights Up is no longer available at retail. However, Penny continues to receive mail orders and email requests from potential fans all around the world. Which is why she has now decided to distribute it digitally through CD Baby. If you like Joni Mitchell, Jewel, Shawn Colvin and Ani Difranco, and youre looking for a new CD to play on a slow, dreamy Sunday morning, give Seven Flights Up a try. But be patient, it's a grower. If you're still unsure, here's what the Australian press had to say about it on its release: "Seven Flights up is the most chilled, mature and organic work to date from this Sydney-based singer/songwriter... a new work that reaches for the sky." Juice -Feb 1997 "Penny

Flanagan proves that less really can be more on this understated acoustic gem... Moving from folk.. through languid, jazzy folk a la Joni Mitchell to the sure-fire pop of Inseparable and Common Heart, Flanagan proves that not every female vocalist needs to resort to bizarre phrasing to be heard above the crowd." The Australian, 22/10/96 "Fresh, seamless music of the highest calibre. 8/10." Sunday Telegraph, 3/11/96

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