

Mp3 Rick Dakotah - The Rachel Collection



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A meditative album with tribal interludes and a huge ending.. 12 MP3 Songs EASY LISTENING: Mood Music, ELECTRONIC: Virtual Orchestra Details: The album starts off with a piano classical sounding song then dives into extreme meditational background vibes. Tribal sounding drums creations are mixed in and then it ends dramatically with a heavy rock song.. Music has always been what I have been in to. Not from a Performers/Artists view, but from the creative side. When I was five or so I was surrounded by Artists and Performers of all sorts. It totally had me hooked. I played air guitar and beat on boxes for drums, and completely envisioned myself doing something along that line.. Around then I was introduced to, and had a bit part in a theater production, but acting wasn't my real drive. I wanted to be the one who wrote the stuff for them, either as lines/plays etc. or the music score. My sister was subjected to many of my creations. She was an eager student/ actress/ singer/ stagehand/ etc.etc. Music was not a part of my upbringing as far as learning an instrument. Listening was though! I was saturated with Classical music. Everyone in my family played Classical music. From French Horns, to Harps, to Pianos, to Recorders, to singing it. If that wasn't enough we all did Ballet. Fortunately though for me I discovered other forms of excitement. In the haze I caught flashes of real music going on. The Beatles, Jimi Hendrix, The Who, The Doors, The RollingStones, and countless other people doing what I wanted to do. Then I found myself in England. My world changed from then on. I was engulfed in the whole music scene from all over Europe. I had my ears glued to my radio. And with it, under my pillow at Boarding schools, I would take in the world of music as I slept. I listened to everything under the sun. Even Classical music! But mostly Jazz and Pop. What I wanted to hear was heavy guitar stuff but it was not on the radio. It was a kind of music people didn't put on the air to much. But it was available underground and that's where I began to dig it up. On my off times from school I'd rummage thru my brothers record collections. What fun! Then it

happened! One of my brothers had begun to play the electric guitar as I discovered one day. I tinkered with it, without permission and next thing I knew I had to have one. I finally acquired one, although I was not encouraged to pursue this violation of the family code!!! One day many years later the music bug bit me again. I grabbed my guitar and started to play. I just played whatever came into my head. I would put my fingers on the guitar and feel around till i liked what i heard. I was playing songs! I did this for years. It was amusing. I was never bored and never heard an old song again. I began to record my creations on tape machines, which people were sayng I should do at the time. It started like that and soon I had tapes and tapes of stuff. It was still just a lark to me. My recordings got better as my equipment got better. It really took off when I recieved a Multi-track. I could do full songs then! But I would have to learn how to play the other instruments to do it. No problem...I just let my fingers do the talking again. So it all brings me here! Rick Dakotah....ASCAP Rock on!

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