

## Mp3 The Winstons - Vignettes



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Folk/pop singer-songwriters and Kerrville New Folk Finalists (2003) offering a "smart and stylish recording that sounds way too good to be an independent release" (Dirty Linen). 10 MP3 Songs FOLK: Folk Pop, COUNTRY: Country Folk Details: vi - gnette (vin yet'): 1. a picture or photograph with no definite border, shading off gradually at the edges into the background 2. a short, delicate, literary sketch 3. to render or sketch subtly Contemporary folk/pop singer-songwriters and CLAWD Records recording artists THE WINSTONS follow up their first release (1995's SECOND CHANCE) with VIGNETTES. Originally from Buffalo, New York, ANDY and CHERYL WINSTON met and began playing music together in the 1980's while attending college in nearby Fredonia, New York. They later married and relocated to Boulder, Colorado. After languishing in unsatisfying careers, THE WINSTONS recommitted themselves to music, leading to the release in 1995 of their first CD, Second Chance, produced by Lance Bendiksen, which received warm reviews. Wanting to challenge themselves both as musicians and as interpreters of their own work, THE WINSTONS decided to try their hands at producing their next project. Lyrically, the ten self-produced cuts on VIGNETTES offer glimpses of life's grist: release ("Anything At All"), following one's bliss ("Finding My Way"), fearing love ("Heart of Stone"), wanderlust ("Caroline Ray"), renewal ("Iris Alley") and resignation ("Vignettes"). Musically, VIGNETTES covers a range of styles, which ANDY and CHERYL attribute to their families' varied record collections and a healthy dose of attention deficit disorder. Americana, pop, country and bluegrass coexist peacefully on VIGNETTES. Returning to back THE WINSTONS on VIGNETTES are veterans of the SECOND CHANCE sessions: drummer/percussionist Christian Teele and bassists Eric Thorin and Ron Bland. Special musical guests appearing on VIGNETTES include Grammy-winning slide guitarist and Sugar Hill recording artist Sally Van Meter of the bluegrass group The Good Ol' Persons, keyboardist Tom Capek from the jazz combo

Dotsero, and electric guitarist Mark Kranjcec, formerly of the alternative band Old Soul. REVIEWS: "THE WINSTONS sing like birds, and as writers have their own unique voices. If you can't have them over, buy their record or go see their show." Tim O'Brien "A smart and stylish recording that sounds way too good to be an independent release. Wonderfully melodic songs, intelligent lyrics, and two distinctive vocalists." Dirty Linen "One of the most talented of the new wave of grassroots husband/wife teams touring the U.S., featuring close harmony and hard hitting lyrics." Tom May - River City Folk "Harmony that can only come from years of one shared life." Charleston Gazette "Lots of heart and harmonies, wit and wisdom." Susanne Millsaps, Thursday Breakfast Jam, KRCL, Salt Lake City, UT.

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