

## Mp3 Walter Aziz - Akitu



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Assyrian pop singer/songwriter Walter Aziz is responsible for taking Assyrian music to new heights. Akitu is born from Walter's passion to assemble a new, rawer Assyrian sound that adopts ethnic traditions with modern melodies. Akitu features Turkish supe 14 MP3 Songs WORLD: Middle East, WORLD: World Fusion Details: EASTJAM MUSIC ENTERTAINMENT TO RELEASE AKITU, WALTER AZIZ'S FIRST ALBUM SINCE 2001'S GROUND-BREAKING AWAY In Stores August 30 Walter Aziz is releasing Akitu (EASTJAM) on August 30. It is his first release since 2001, when Away took Assyrian music to new heights through it's vision, production level, and promotional methods. EASTJAM Music Entertainment already released the first single, the title track of the album, "Akitu", which pays homage to an ancient Assyrian festival, and symbolizes the building of a new Assyrian nation. The track can be downloaded on MP3 for free on [walteraziz.com](http://walteraziz.com). "This is the biggest project of my career so far," Walter explains. Big is an understatement. The album, which offers over 12 tracks, will be recorded in five different places, many of them across the globe. Sessions will either take place, or have taken place in Oakland, San Francisco, Los Angeles, Germany, and Istanbul, Turkey. There is also a blend of world musicians and instruments on this album. The LP will feature producers and musicians of Assyrian, American, Canadian, Egyptian, Lebanese, German, Mexican, and Turkish descent. The Turkish influence on the album is born from Walter's passion to assemble a new, rawer Assyrian sound that adopts ethnic traditions with modern melodies. The rhythms on the album will include ethnic percussions and live drums with ProTools beat programming as well, and the leads will include heartfelt wind instruments, and warm acoustics, all coupled with string section arrangements. Some of the musicians playing on the album have played for Turkish stars such as Sertab Erener, Tarkan, and the great Ibrahim Tatlisles. Walter's goal with this album is to help develop Assyrian music as an industry, culture, artform, and message. "This is the time for

Assyrians to show themselves, and with music we can express ourselves and our purpose in the world. I collaborate with musicians around the world to introduce our music to many different types of people and hopefully to influence them, as world music influences me. I'm going all the way on this project. It's different from what I've ever done." Walter knows that building an Assyrian music industry, like building an Assyrian nation, is a collective effort. "I support all Assyrian media outlets everywhere," he explains, "from magazines, television stations, and internet websites. It is our goal to work together and promote the Assyrian name." As big as the project is, it stays true to the music and the emotions of the artist. While featuring several prominent Assyrian writers such as Ninos Aho, Macksud Eshaya, and Dawoud Barkho, Walter also took on a more prominent role in writing on this album more than any other in his career. "Writing is a way for me to escape and express myself through music, which is the easiest way for me to communicate. I wanted it to come from the heart. This is probably my most personal album ever." Walter seems ready to take his music and career to the next level with the release of his new album. He feels the need to provide for his people. "It is the duty of every Assyrian to advertise themselves to the world. We are the indigenous people of Iraq and this planet, and we need our voices to be heard. I want every Assyrian to be proud of this album since it aims to help get the Assyrian name out there to the world. Walter Aziz's official website can be found at [walterazizand](http://walterazizand.com) and will be running news, updates, and commentary throughout this promotional season and beyond.

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