## **Mp3 Aaron Comess - Catskills Cry**



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Aaron Comess: With Tony Levin and Bill Dillon.... STUNNING DEBUT SOLO RELEASE FROM SPIN DOCTORS DRUMMER SHOWCASES MOODY, DYNAMIC INSTRUMENTALS WORTHY OF SERIOUS ATTENTION.. 11 MP3 Songs JAZZ: Acid Jazz, ROCK: Jam-band Details: Catskills Cry, marks drummer Aaron Comess debut instrumental album. Armed with a years worth of original material written and influenced by a variety of landscapes from Anguilla, to Manhattan to the Catskill Mountains, the album takes listeners through a myriad of lush, ethereal, moody, intensely appealing songs. To date, drummer Aaron Comess, a founding member of the Grammy nominated, ten million plus album selling band Spin Doctors, has played on and/or produced over fifty albums with an acclaimed and diverse roster of artists such as, Joan Osborne, Chris Whitley, Rachael Yamagata, Bilal, New York Electric Piano and Marc Cohen. With accomplished guitar player Bill Dillon (has played with Robbie Robertson, Joni Mitchell, Sarah Mclachlan), Tony Levin on bass and stick, best known for his work with King Crimson, John Lennon and Peter Gabriel, and Comess on drums and in the role of producer, the record was recorded in Woodstock New York at Flymax Studio. Of the direction and feel of Catskills Cry, Comess says, I have been very influenced by the way Bill Frizell and Daniel Lanois put their instrumental music records together. I wanted to create an album that had a deep mood with a strong sense of melody yet an album that allowed us musicians playing together room for personal and creative interpretation. A record that I could sit back and enjoy listening to To be able to have my material played by Bill Dillon and Tony Levin was an amazing experience. Besides being experienced side -men, all of us are also composers and understand the value of creative interpretation. The chemistry was apparent from the first note; I look forward to playing with these guys again. Each composition is unique in its feel, yet when listened to as a whole, Comess Catskills Cry is a fluid, immensely enjoyable, smooth ride. I feel like I made an album that

brings listeners to many different places through a variety of moods yet has a common thematic thread throughout. A welcome addition to the world of instrumental music, Catskills Cry is an album worthy of some serious attention and listening time.

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