

Mp3 Andrea Maria Ottavini - Square



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An album of 20 pieces of classical, choral, avant-garde and piano music which tells the story of a young musician and his music. A story made of memories and love in a 2012 New York city. 20 MP3 Songs in this album (64:51) ! Related styles: CLASSICAL: Programmatic music, CLASSICAL: Orchestral Details: Born in Ascoli Piceno the 6th November 1990, Andrea Maria Ottavini started his musical activity since the age of 7 years old taking part to the Children's choir "Piccole Voci" of the Elementary School Don Giussani in Monticelli. From 1998 he is part of the Choir "La Corolla" of Ascoli Piceno, conducted by Mario Giorgi, of which he's still a component. From the age of 13 years old he starts studying piano. There are a lot of choral exhibitions: the first at the Teatro Ventidio Basso as soloist in the opera for choir and orchestra Costruiremo una citt by Paul Hindemith. Other important exhibitions are: Carmina Burana by Carl Orff at Teatro Ventidio Basso and the Mass of Glory by Pietro Mascagni at the cathedral of Ascoli Piceno in 1999, the first performance in Italy of the Mass by Leonard Bernstein at the Aula Nervi in Rome with the chorus and the orchestra of the music institute "S.Cecilia" of Rome, broadcast worldwide on Rai 2, in 2000. Always in the same year the participation to the opera Tosca by Giacomo Puccini always at teatro Ventidio Basso. In 2001, performance of Veni Sancte Spiritus by W.A.Mozart with the orchestra "Pro Arte Marche". In 2002, the participation as protagonist in the opera Il Tamburino Magico by Orlando Di piazza at the presence of the composer and in 2003 even in the opera La Luna by the same author. Always in 2002 the participation to the opera La Boheme by Puccini. In the most important performances there are in 2004 the War Requiem by Benjamin Britten with choir and orchestra of Timisoara (Romania), at Faenza, the international festival Virgo Lauretana at Loreto in 2005, the International Choral Festival Alpe Adria at Lignano Sabbiadoro and the Christmas Concer at Santeramo in Colle(BA) with the first performance of the "Antologia Rodari per coro di voci bianche e orchestra" by Teresa Procaccini in 2007.

Always with his choir he gained important results in different national and international competitions: 1st at Malcesine in 2001 and in 2005 1st at Vittorio Veneto in 2004 1st at Istres (France) at the T.I.M.(International Music Tournament) in 2004 1st at Vasto in the 10th edition of the prize Zimarino in 2005 2nd at 53rd International Poliphonic Competition Guido dArezzo at Arezzo in 2005. Gold at the International Christmas Festival of Prague in 2006. Silver at the International Christmas Festival at Bratislava in 2007. As pianist he took part at two national competitions gaining the following results:

1) National piano competition Piccole Mani of Perugia on April 2003: 2nd with 84/100 2) National piano competition Giulio Rospigliosi of Lamporecchio (PT) on April 2006: 3rd in the D Category with 85/100.

Always as pianist he supported the choir La Corolla in different occasions as the one of the International Christmas Festival of Prague in 2006, of the International Festival Alpe Adria and of the International Christmas Festival of Bratislava in 2007. As composer he's self-taached and he starts writing at the age of 13 years old with the contemporary beginnig of piano studies. Usually writes for the piano solo, but there are even orchestral and choral compositions. Others are for solo instruments as violin, harpsichord and organ. As composer, in December 2007 wins the first prize in the music category of the National Competition Natale of Tremestieri Etneo(CT) with Reverie: A Christmas Lullaby without words op.70 n.1 for mixed choir at 3 parts. Now he's living as student in Ascoli Piceno, attending to the 5th year of the Liceo Scientifico "A.Orsini" and studying piano with Mario Giorgi.

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