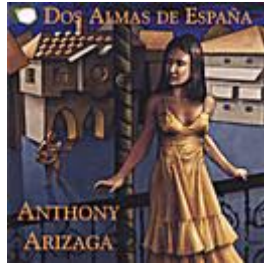


Mp3 Anthony Arizaga - Dos Almas De Espana



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"Dos Almas de Espaa" means -two souls of Spain, classical and Flamenco, both wonderfully exhibited here. 12 MP3 Songs LATIN: Flamenco, CLASSICAL: Traditional Details: Antonio Joaquin Arizaga has had a long and illustrious career as a performer, recording artist and music educator. Maestro Arizagas mastery of the Spanish Guitar indicates devotion and respect for this art form, which dates back centuries. His live concert repertoire includes dramatic and brilliantly executed performances of Spanish guitar. After attending California Institute of the Arts, Arizaga went on to play master classes with, Julian Bream, Pepe and Angel Romero, among others and studied privately with Pepe Romero of Los Romeros Royal Family of the Guitar. He has a reputation as an inspiring teacher and is an avid musical scholar. In solo performance, Arizaga has achieved the resonant and lyrical touch that coaxes from the guitar an authentic and breathtaking sound. Dazzling execution of challenging fingerwork graces every song in his repertoire, bringing alive the dancing rhythms of flamenco. The range of nuance he elicits from the guitar demonstrates virtuosic technique and intuitive insight into the spirit of the music that is truly breathtaking to experience. Arizaga goes beyond mere technical excellence. Through every brilliant musical show stopper breaths the ineffable angst of the Spanish soul. Flamenco Artist Antonio Joaquin Arizaga, carries the listener through time and space, gracing the stage with ancient music of Spain much to the delight of his audiences" An incredible musician who plays both Flamenco Classical guitar. Having studied the guitar since the age of nine this performer excels in both fields. He has studied with many great guitarists among them Mario Escudero Pepe Romero. Anthony now teaches at College of the Desert, in Palm Desert, Ca. and performs 200 times a year. He played a great Tarantas for The Flamenco Society of Northern California in San Jose in 1995. The audience applauded for over a minute and afterwards the late Anita Sheer said I had no idea he was that good. Aficianados talked about his performance for

months whether in my store or at subsequent juergas. Wasnt that guy from L.A. great. At that time Anthony acquired the 1980 Manuel Reyes Flamenco Guitar from my store which he uses on this recording. Almost every great Flamenco guitarist at one time or another has used guitars by the world-renowned guitarrero Manuel Reyes including Sabicas, Juan Serrano, Pepe Martinez, Mario Escudero and Vicente Amigo. Anthony asked me to write the liner notes for which I was delighted to do. My favorite song is the Granainas.

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