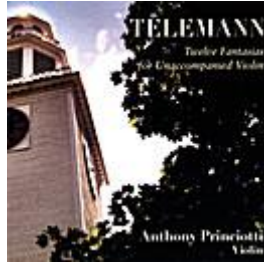


# Mp3 Anthony Princiotti - Telemann - Twelve Fantasias For Unaccompanied Violin



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Engaging, expressive baroque solo violin music, recorded in a beautiful, resonant old New England church. 12 MP3 Songs CLASSICAL: Bach, CLASSICAL: Vivaldi Show all album songs: Telemann - Twelve Fantasias for Unaccompanied Violin Songs Details: ANTHONY PRINCIOTTI began his studies as a violinist at the age of four with his father. He received subsequent training on the violin with Oscar Shumsky, first as a private student and then at The Juilliard School. While at Juilliard, he also studied viola with William Lincer. Between 1981 and 1987, Princiotti served as first violinist with the Apple Hill Chamber Players, a piano-strings chamber ensemble that performed seventy-five concerts a year on a national basis. Princiotti is currently a Senior Lecturer in Music at Dartmouth College, where he teaches the violin class. In addition to his activities as a violinist and teacher, he is the Music Director and Conductor of the New Hampshire Philharmonic Orchestra, the Conductor of the Dartmouth Symphony Orchestra and the Associate Conductor of the Vermont Symphony Orchestra. He has appeared as a guest conductor with the Calgary Philharmonic, the New England String Ensemble, the Hartford Symphony, the Lexington Sinfonietta, the San Paolo State Symphony, the Yale Philharmonia, the Norfolk Festival Orchestra, the Pioneer Valley Symphony, the Vermont Symphony and the Young Artists Philharmonic. He was a recipient of a conducting fellowship at Tanglewood, where he conducted the Tanglewood Music Center Orchestra and studied with Leonard Bernstein, Gustav Meier and Seiji Ozawa. He has received a Bachelor of Music degree from The Juilliard School and a Doctor of Music degree from the Yale School of Music. While at Yale, he was awarded the Marshall Bartholomew Scholarship, the Charles Ives Scholarship and the Yale School of Music Alumni Association Prize. Anthony Princiotti currently lives in Walpole, N.H. with his swell daughter Nora. He is the creator and producer of The Glass

Bead Game, a weekly radio program that combines music from wildly different genres within the context of a particular organizing theme or idea ([theglassbeadgame.net](http://theglassbeadgame.net)). In addition to his family and professional interests, Princiotti is an avid fan of old New England villages, motorcycles, long-distance running, non-fiction books and the Boston Red Sox.

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