

Mp3 Chris Anderson - Wait - It's A Musical! Listening Cd



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This Biblical Pop/Rock Musical is a regional GRAMMY Demo contest winner. All original songs in a variety of styles -including Latin, R&B, Klezmer, and Funk. Top studio musicians and theatrical singers. Your group can also perform it. \$10.00 13 MP3 Songs EASY LISTENING: Musicals/Broadway, GOSPEL: Contemporary Gospel Details: You've about the baby in the manger - who on earth were those other people? This Christian pop/rock project is Biblical and based on Luke Matthew's birth narratives. This fabulous recording features a variety of musical styles, from Latin to blues to pop. IF YOU WANT TO PERFORM THIS SHOW HERE ARE THE PERFORMANCE DETAILS. Check the "WAIT-it's a musical!" website for more... Length: 45 minutes Cast Size: Small/Flexible; minimum 2 females, 3 males. Solos/duets for 8 different characters; add/delete townspeople as desired Category: Religious Theme, Historical, Comedy, Drama Ideal for: Church, Community Theatres, Fund Raising, Coffeehouses, Low Budgets, Colleges, Regional Theatre Staging: Flexible; staged reading to full production. Band: Minimum: Electric/acoustic guitar, bass, drums. Additional: piano, sax, percussion, synthesizer, acoustic guitars. Difficulty- Band Intermediate/Advanced Difficulty- Singers: Easy to learn/Intermediate singing ability Songs: 13; all original material Musical styles: Pop, Jazz, Latin, Alternative Rock, Middle Eastern, R B ABOUT CHRIS ANDERSON E. Christine Anderson (Chris) is a songwriter from the Washington, D.C. metro area. She started writing "WAIT - it's a musical!" while a seminary student. A member of The Recording Academy and the Dramatists Guild of America, Inc., she's played electric guitar and harmonica in a church band for the last five years. A former worship leader, she's also been a player/singer in secular bands, including Metro West, Newtown Hope and Fable Fountain. In addition to songwriting and sitting in with bands, she is having tons of fun with her brand new record label, A.M.TuneShop. WHAT CHRIS HAS TO SAY "WAIT was one of those projects that I just had to write. There's a goldmine of

dramatic material in the Bible, and a writer's job is to make those people come alive. Once I decided to let the characters reveal themselves through music, everything fell into place."

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