Mp3 Chris Koza - Exit Pesce



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Combines organic and synthetic textures with acoustic guitars, strong vocal harmonies and a myriad of lyrical imagery. 9 MP3 Songs FOLK: Modern Folk, ROCK: Americana Details: Concise statements of mood, melody and songwriterly arrangements make Chris Koza's solo debut a beguiling listen. In Exit Pesce, Koza is the man behind the curtain, pulling all the levers-as songwriter, composer, and engineer, he creates an album of stunning clarity and simple voice. Nostalgia seeps from parts unknown among stories of distant coasts, old apartments and urban transplants. The first song, Chicago Ave, builds from a strict drum sample into a salty breeze of warm Pacific ocean air, moving you into earthier voice/guitar work where the clarity of Koza's sentimental lyrics pierce your heart with an ache for times past and places that may have never existed. The title track is a dark, complex affair, whirling us from a Euro-trash inspired chorus into a foot-stompin', wailing bridge. The album culminates with two songs of simple lyrical beauty woven with lush string arrangements, and sung with a passion that exposes Koza as worthy company for the likes of Elliot Smith, Badly Drawn Boy or Paul Simon. In the end, Exit Pesce is a finely crafted album of heart-swelling love that begs for a rusty car, an acoustic guitar, and a travel-worn road. "Coupled with an easy, woody acoustic guitar; the mind begins to drift into Chris's world of sound and poetry...It's a worthwhile purchase for fans of Nick Drake, Guster, Wilco, Granddaddy and the like." -The Phantom Tollbooth "A Rollicking Folk Debut" -The Willamette Week

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