

Mp3 Chris Mason-battley Group - Unspoken



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Original jazz that reflects the open spaces and untamed beauty of New Zealand. Taking their audiences on a journey from intimate ballads to dynamic compositions fusing jazz, rock and world music influences --- DOUBLE CD --- 16 TRACKS --- 16 MP3 Songs JAZZ: Smooth Jazz, JAZZ: Jazz Fusion Details: Also available from the Chris Mason-Battley Group 'KARAKIA' - Our Debut CD Available at:

cdbaby.com/cd/cmbgroup2 ----- DOUBLE CD ----- The Chris Mason-Battley

Group play original jazz that reflects the open spaces and untamed beauty of New Zealand. Taking their audiences on a journey from intimate ballads to dynamic compositions fusing jazz, rock and world music influences, this group delivers a unique, contemporary New Zealand jazz experience. 'Unspoken' is a great double CD, showcasing the different sides of the band: 'Side A' has 10 songs in the band's spacious, contemporary jazz style. Check out: 'Faces of the Land' - an evocative soundscape inspired by the varied landscapes of our country. One of our favourite trips takes us through a series of dramatic, contrasting regions - picture yourself taking this journey with this song as the soundtrack. '4 by 4 Blues' - this is one of our favourites on our live gigs. It's a great tune to stretch out and blow over - from the cool melody to the dynamic blues solos. It always seems to win our audiences over. I think they can see how much fun we have playing it! 'Side B' features 6 tracks in a more Acid Jazz vein. Check out: 'Falling Rain' - our most popular tune ever! This was the song that took us to the top of MP3 when we started on the site in 2000. A tight slow-groove funk feel with a soaring soprano sax melody and superb acoustic guitar.

----- Live Review: CHRIS MASON-BATTLEY GROUP Tauranga Festival of the Arts, New Zealand, October 2003 JAZZ INFUSED WITH TRUE KIWI FLAVOUR In a New Zealand jazz landscape strewn with copycats a few courageous breakaway outfits attempt to create a jazz that is truly Kiwi. Among the current emerging supernovas are the Chris Mason-Battley Group,

whose camaraderie as a band and original compositions struck a major chord with their Tauranga Arts Festival audience at Pacific Crystal Palace last night. From the opening bars of drummer Steve Garden's solo air sculpture to the impetuous closing number Michelle the band displayed a finesse and competence which was musically satisfying as well as joyously entertaining. Graeme Webb's guitar playing (last heard in Tauranga with Caitlin Smith) has matured - his lyrical lines and singing tone complemented the well travelled saxophone of Chris Mason-Battley. At times reminiscent of bands such as Yellow Jackets and Spyrogyra, the free-running rhythm section provided sympathetic support for the interplay between the fine front-line musicians. David Lines' Lyle Mays influenced piano was featured to good effect on the moving Faces of the Land. His muscular blues solo on Mason-Battley's 4 by 4 Blues was also particularly notable. A deconstructed romp through Ellington's Caravan provided a good opportunity for the band to stretch out. But the strength of the concert was in the stylish originals. Among the gems were Webb's hypnotic Seventually and the acid jazz Groovity. The festival organisers are to be congratulated for opening the festival with such fine fare. It was a rare and uplifting experience to witness a well oiled fusion band in full flight. reviewer: Liam Ryan, Bay of Plenty Times, New Zealand, November 1, 2003

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