

Mp3 Del Barber - Where The City Ends



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Alternative-Country, patient, sincere, blends tradition country elements with fresh wide eyed songwriting.

11 MP3 Songs in this album (46:59) ! Related styles: FOLK: Alternative Folk, COUNTRY: Alt-Country

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Details: Artist Information Biography Del Barber is a rambling gambling singer songwriter born and raised in Winnipeg, Manitoba. He has spent the last few years living, playing music, and telling stories in bars, cafes, houses and churches across the United States and Canada as well as festivals including Farm Fest, Winnipeg Folk Fests young performers program, and Brandon Folk Festival. He has shared the stage with many artists including Jacob Lily, Twilight Hotel, C.R. Averey, the Deep Dark Woods, and Catherine MacLellan. Dels musical influences include: Townes Van Zandt, Greg Brown, Emmylou Harris, Steve Earle, and Wilco among many others. Del is also heavily influenced by literary giants such as Farley Mowat, Wendell Berry, Jack Kerouac et al, and Kathleen Norris to name only a few. His own writing reflects his contrasting loves of the city and the country, a tension he welcomes with open arms. Del's upcoming release "Where the City Ends" has been a long time coming, after what seem like endless home recordings and DIY realeases that have garnered him a dedicated fan base spread out across two countries, and air play on several University radio stations in the states. The album is a conversation about home, rootedness, community, faith, doubt and love. Produced by Jean-Paul Laurendeau, Where the City Ends reflects careful attention to acoustic space, colorful instrumentation and eclectic traditional elements. The resulting songs come off feeling patient, honest and friendly, despite Dels glaring, albeit subtle lyrical commitment to culture critique.

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