

# Mp3 Disjunction Reunion - Modernism For Newborns



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A fusion of styles on the cutting edge of loveliness, with vocal elements and rhythms of hiphop and jazz merging into one. Smooth and dynamic, it ranges from an aggressive dynamic beats, to much chiller downtempo tracks with a heavy emphasis on melody 14 MP3 Songs ELECTRONIC: Down Tempo, ELECTRONIC: Experimental Details: Selected Review Highlights Igloo Magazine: Pietro De Sacco Overall, Disjunction Reunion delivers a 14-track full-lengther that carves a path of its own. Delicate melodies are present from beginning to end, with a consistency that underscores an evolved emotional feel. Simple, constructive and energetic electronics that crosses the line between hip-hop, electro, and casual audio consumption. Tesselate me - Issue #7 First thing I have to say is "excellent". Disjunction reunion (Luke Killen) has put so much into this release, the style of his music changes through the album, and it is so interesting to hear this. The first half of the album is smooth melodies with intricate rhythms, then it drops into more of a atmospheric crunchy feel with elements of vocals and hiphop, but still keeping the melodic underbelly that is so good throughout.' VITAL 392: TJ Norris The traycard graphics are all hairy - but this release is smoother than a babies bottom as the title would imply.This is a cross-breed of ambient electro and downtempo fun,slipping ever so cautiously into a bit of Mum and a dose of melancholy. The mania of 'chunk2' catapults sleepie clicks and cuts into a snare like rhapsody made for your heel and toe. This would be dance music if the Earth was a hexagon and air was infused with whipped crme. 'Modernism for Newborns' is equal parts experimental fun and fantasy - a peculiar space-tronic arcade.

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