

Mp3 'doc' Drinkwater - It's Not Too Late



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Adult Contemporary mix of eclectic pop music. 9 MP3 Songs POP: with Live-band Production, ROCK: Acoustic Details: From a small, plastic, child's guitar to a custom-made, Bourgeois, Countryboy, Dreadnaught, flat-top, guitar, Mark 'Doc' Drinkwater has carved himself quite a diverse and intriguing musical path. As with many aspiring musicians, 'Doc' Drinkwater started playing in "garage" rock bands, and acoustic duos during his junior high and high school years. After graduating from high school, he "immersed himself in the world of Jazz and Blues" at Berklee College of Music - which he attended for two years. Post graduation from Berklee saw him working primarily in musical sales, promotion and marketing for large record retailers. During that time he continued playing solo acts and trying out different bands. Also playing and singing in various churches. In April of 2004, 'Doc' attended a performance by Maine music icon, Bill Chinnock, at the Asylum in Portland, Maine. He approached Chinnock shortly after that and asked if he would be interested in producing his album. After listening to three of 'Doc's songs, Chinnock - along with his partner and bass player, John Kumnick - agreed to produce and even record with him. 'Doc', Bill and John have just completed recording, producing and mastering, It's Not Too Late, 'Doc' Drinkwater's first album, at The Artist Group Studios in Yarmouth, Maine. Musicians contributing to the record are 'Doc'- Acoustic Guitar and Vocals, Bill Chinnock-Acoustic/Electric Guitars, John Kumnick-Bass Guitar, Steve Jones-Electric and Acoustic Guitars, Andrew Pelletier-Drums, Tim Butterworth-Piano and Singers-Janis Pendarvis, Lynn Deeves, Jess Tardy. 'Doc' believes the songs he writes, "have a spiritual inspiration and they reflect on all the life experiences he has had - both musically and emotionally." He feels the songs on his CD tend to defy categorization. Though his writing has a "pop" feel, he runs the gamut from rock to country, jazz to blues, rock-a-billy, and even R&B. Although reluctant to state specific artistic, musical influences, claiming,

"there are far too many to name here," he was quite clear that the music teacher from his adolescence was the person who was his greatest influence. Itmar Lubetsky showed him "how it was, to love music and be a good student at it." He continued, "I will forever remember his driving me to always be better." "And my mother (Anne Drinkwater of Burlington, Mass.) has always been my biggest fan and supporter, without her this recording would not have been possible". When asked about future projects, it is apparent that 'Doc' plans to hold lengthy office hours. He is currently planning tours to support the release of his CD, It's Not Too Late. He will begin work on his second CD - a contemporary Christian CD called, Faithwalk, which is due out in the fall of '05 as well as writing for his third album, Good medicine. He also has plans to write a book over the course of the next two years called, "A Question of Balance", about his life struggles and victories with bi-polar disorder. 'Doc' Drinkwater has been involved in the music industry in various capacities for most of his life - from sales, marketing and promotion to actually performing. Recently he has embarked on a new phase, which could bring much deserved recognition for, not only his musical ability, but his writing as well. It has been said that "laughter is the best medicine," and that "music tames the savage beast." 'Doc's infectious laugh and insightful music must certainly be what the doctor ordered-Good Medicine. Yes, the Doctor is in, and he can be seen and heard at docdrinkwater.com God Bless with all the Best 'Doc' Drinkwater WELL BE MUSIC COMPANY MIOR RECORDS

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