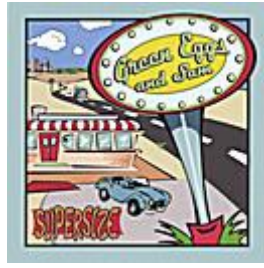


Mp3 Green Eggs And Sam - Supersize



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"Witty . . . entertaining . . . upbeat . . . anything but ordinary." -The Washington Post 12 MP3 Songs
ROCK: Jam-band, ROCK: Funk Rock Details: "Witty . . . entertaining . . . upbeat . . . anything but ordinary." - The Washington Post (Nov. 15, 2004) "Clever . . . politically incorrect . . . a breath of fresh air in this town." - The Washington Post (July 23, 2003) Green Eggs Sam is one of the hottest new jam bands in Washington, DC. The trio began in the winter of 2002 when two ordinary Budweiser-drinking guys adopted Sam. In no time, the band's greasy, deep-fried funk spread through the DC metro area faster than a McDonald's class-action lawsuit. Green Eggs Sam has a raunchy, groovy flavor somewhere between rock, blues, funk and country - a reflection of the group's diverse background. Sam began his musical career as a blues harmonica player and classical guitarist. His influences range from Howlin' Wolf to Villa Lobos. Sam's favorite album is Jimi Hendrix's "Band of Gypsys." Mike was playing piano before he could speak and picked up bass at 10. He's played in every kind of band imaginable - rock, blues, concert, jazz, even church. The highpoint in his life was meeting Victor Wooten in 1998. Other influences include Les Claypool, Flea, Cliff Burton, Stuart Hamm, Jack Johnson, Tool, Metallica, Lowest of the Low. Scott's percussion career goes back to high school band. In college, he studied jazz, and the genre has heavily influenced his drumming style. Today, Scott cites Carter Beauford, Stewart Copeland, Grateful Dead, Phish, Allman Brothers and Dave Matthews as his primary influences. TO JOIN OUR EMAIL LIST, PLEASE PASTE THE LINK BELOW INTO YOUR BROWSER: greeneggsnsam.com/email/index.htm

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