

Mp3 Jiri Cech - Realer Than You



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Music to drink blood by. Bastardized music styles interwoven with musings by that incredibly handsome, well-endowed, opium addicted poet, the real Jir Cch. 12 MP3 Songs SPOKEN WORD: Comedy, SPOKEN WORD: With Music Details: Genre-busting follow up to THE INTERVIEWS 1.1 and STEVE ASKS JIRI: "DOES POETRY SUCK?". Music ranges from blues to African, ballads to Native American, and genres so bastardized they're absolutely unidentifiable. As always, that handsome Czechoslovakian vampire Jiri Cech interrupts some fine melodies by spouting his opium-laden wisdom. A must-have CD for collectors of The Jiri Chronicles! What the critics have to say: "Agitated, angry, inventive, iconoclastic, both literally and figuratively graphic, the real Jiri Cech would both revere and rape Emily Dickinson, then bottle all the blue flies she ever imagined and make a balm to annoint the body of his beloved. Or at least the object of his desire.... Jiri Cech, seducer supreme, rogue chauvinist, lover and enemy. Beware, reader, you're in for a sumptuous, hypertextual, hypercharged ride. Hyperion himself would smile." David Hamilton, Editor of The Iowa Review "Debra Di Blasi's The Jir Chronicles Other Fictions is chaotic, brilliant and, like Jir Cch himself, possibly quite mad. With frenetic energy, Di Blasi mixes personal narrative with ad copy, traditional fiction with newspaper clippings, email messages, reportage, collage, and scholarship. The resulting concoction is consistently surprising, challenging, invigorating, and, most surprisingly of all, often deeply moving. Di Blasi has a mind unlike anyone else writing fiction today, and this is her finest work yet." Kevin Prufer, editor of Pleiades: A Journal of New Writing "Some poets become mythic figures only after they die. Emily Dickinson, for example, who didn't exist at all during her lifetime, and the interest of whose poetry derives in part from her radical awareness of that fact. Others live only as mythic figures: Jiri Cech is such a poet...." H.L. Hix, National Book Award Finalist and winner of the T.S. Eliot Award "One certainty from Cech's installation is that his work is conceptually engaging

without being dry or didactic; it is hilarious and a welcome addition." - Oz McGuire, critic for REVIEW arts magazine "Artist Jiri Cech, a self-proclaimed businessman and vampire from Czechoslovakia, filled a small room with his capitalist-inspired limited edition T-shirts, postcards, CDs, art therapy sketches and autographed underwear, each one a mimicry of the unspoken rule that art should not be understood primarily as a marketable commodity. Cech thrives on barraging the viewer with anti-traditional objects, purposely offensive commentary and ruthless political satire, providing a not-so-subtle reminder of the harsher side of our contemporary dialogue." - Robin Trafton, art critic for The Kansas City Star

ABOUT JIRI CECH: Jiri was born in Czechoslovakia, where once Bohemia flourished. From the age of 13 he carried on an incestuous affair with his sister who became pregnant, presumably with his child. The child was born with half a heart and lived only long enough to be christened Jiri's name. Still a teenager, Jiri Cech fled Soviet occupation in 1968, along with thousand of other Czechoslovakians, and survived as a refugee in Switzerland by exchanging sex for food, beer and paper on which to write poetry. Jiri arrived in the United States in 1971 where he is now a successful businessman, specializing in new construction and real estate development (i.e., suburban sprawl). Although he is an unrepentant capitalist, he is particularly annoyed by conservatives, believing they represent the decline of the American idea[] of misbehaving in privacy without some sort of KGB-type breathing down your pants. He enjoys his patriotic right to practice vampirism between consenting adults and, therefore, lives in New York City, a hotbed of bloodsucking. Jiri's poetry has appeared in such prominent literary journals as Pleiades and The Melic Review, and has been adapted to video, death metal and hip-hop. His first collection, Whither: Poems of Exile, won the Mennstrausse Poetry Award. His second book, Comes Life, chronicles events from September 11, 2001, to the current wars in Afghanistan and Iraq. You can find out more about Jiri Cech at related websites: home.earthlink.net/jiricech home.earthlink.net/ten-minute-muse jaded_ibis_productions.typepad.com home.earthlink.net/umlaut AND DON'T FORGET HIS CELEBRITY ODORS, HUNG AND PE! CHECK 'EM AT: home.earthlink.net/jiricech

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