

## Mp3 Kaitlin Hopkins - Make Me Sweat



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Rural rock with blues, country and jazz influence 12 MP3 Songs BLUES: Blues Vocals, ROCK: Classic Rock Details: Kaitlin Hopkins "Here we have an extraordinary talent" Village Voice "A remarkable singer" LA Weekly "Her expressive voice and splendid musical instincts reach into the heart of a song" LA Times "Miss Hopkins is perfect with a beautiful voice" New York Times "There is no denying Hopkins' great voice" Backstage Kaitlin is best known for her work as an actress and is thrilled to be releasing her debut CD "Make Me Sweat". Kaitlin comes from a long line of theater royalty: mother, actress Shirley Knight; father, producer Gene Persson; and stepfather, playwright John R. Hopkins. Kaitlin was raised in New York and London and currently lives in New York with composer boyfriend Jim Price. "Jim Price wrote all of the songs for my album and they are wonderful-I love singing them. Some of them have a real bluesy element to them, others are more pop and rock oriented, with a few heart-wrenching ballads thrown in for good measure. Our band is made up of some of the best, most exciting musicians in New York: Adam Countryman, Kevin Rice, Kyle Smith and Dave Madden(you can hear them on the cast recording of "Bare" as well), with guest appearances by Dave Phillips and Timothy Mueller. They are all the real deal and bring an original, exciting energy to the music. Whether you're stuck in traffic or going that extra mile on the treadmill, this album was designed to keep your feet moving and a smile on your face." --Kaitlin Hopkins Kaitlin is currently starring in "The Great American Trailer Park Musical" Off Broadway at Dodger Stages. She recently returned from touring the US in Disney's "On The Record"(cast album available at Border's Books or on line). Some of her theater credits include: originating the role of Meredith in "Bat Boy-The Musical" for which she received a Drama Desk nomination, "Noises Off" (Broadway), "BARE" (Off Broadway), Nicky Silver's "Beautiful Child" (The Vineyard), " Anything Goes" benefit (Lincoln Center), "Come Back Little Sheba" (The Roundabout), "Takes On Women" (Wendy Wasserstein/Naked Angels),

Johnny Pye and the Foolkiller (Lambs Theater), "Present Laughter" (The Pasadena Playhouse), Shaw's "The Philanderer" (South Coast Repertory/Ovation nomination), "She Loves Me" (The Reprise Series/Ovation nomination), John Adams opera "I Was Looking at the Ceiling and Then I Saw The Sky" (world tour/Lincoln Center) directed by Peter Sellars. Kaitlin has recorded over 20 radio plays including: "The Heidi Chronicles", "Working" and "Proof" with Anne Heche all for LA Theater Works( airing on NPR). Some Film and Television include: "Trust The Man" with Julianne Moore, "How To Kill Your Neighbor's Dog" with Kenneth Branagh, "Crocodile Dundee in Los Angeles", "Little Boy Blue", "Rescue Me", "Spin City", "Providence", "The Practice", "Star Trek Voyager", "Deep Space Nine", "JAG", "The Division", "Wings" and three years as Dr Kelsey Harrison on "Another World". Kaitlin is a founding board member for The William Inge Festival, The Edward Albee Theater Conference, and The Pasadena Playhouse Outreach Program. Kaitlin is represented by The Gage Group. For more information please visit [kaitlinhopkins.com](http://kaitlinhopkins.com). If you would like to contact Kaitlin please email her at [katiepoo@mindspring.com](mailto:katiepoo@mindspring.com)

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