

Mp3 Lena Anderssen - Let Your Scars Dance



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Radio friendly, melodic pop, with singer-songwriter edge - some of it is performed live at London's Abbey Road Studio 2. 10 MP3 Songs POP: Pop/Rock, POP: Beatles-pop Show all album songs: Let Your Scars Dance Songs Details: "In the space of only 10 years Lena Anderssen has gone from singing to pass the time as she worked in a coffee shop in The Faroe Islands to recording her latest album in London's Abbey Road Studios. And with vocals that dance between sweet highs and sultry lows over tender wistful pop melodies it's not hard to see why." Paste Magazine ABOUT LENA Lena Anderssen - the mysterious hybrid of North meets West. With roots on both sides of the world, and a suitcase full of journeys and stories to tell, this Faroese-Canadian songbird has found a place to stand. Music is her solid ground. Her songs are her home. Exploring the world of melodic, singer songwriter pop, Lena's warm, evocative voice and strong songs reflect both sides of her story. The girl from the stormy Faroe Islands moved to Canada with her family and spent most of her childhood and adolescent years there. It wasn't until she returned to the Faroes that Lena discovered the magic of songwriting. Working late one night at a local cafe, Lena was overheard while singing to herself. Norwegian drummer Remi Fagereng had been listening as the faraway Faroe girl was blissfully singing her own midnight version of "Roxanne". Remi introduced her to his cover band and soon had Lena gigging across Scandinavia. In 1998 Lena Anderssen teamed up with composer/producer Niclas Johannesen and the two of them started writing together. "Long Distance" was the first harvest of their songwriting collaboration and was released the same year in the Faroe Islands. "Long Distance" resonated well outside of the Faroes and soon Lena was working on various songs with Danish Grammy Award-winning producer, Oli Poulsen. The Album "Can't Erase It", produced by Oli Poulsen, was released in Denmark in the fall of 2005 through a licensing deal with Danish record label ArtPeople. The opening track "Step On The Gas" recieved massive airplay as did the follow up single

"Can't Erase It". The album was chosen "Album of the Week" on Danish National radio station P4. Following the release of the album Lena did a support tour for American singer Beth Hart and was also asked to open for legendary English band Roxy Music when they visited Denmark in June 2005. On the other side of the Atlantic people began to take notice as American Music Magazine "Paste" chose to feature Lena as one of ten other European artists on Coca-Cola's website with her song "Can't Erase It". The title track also landed a spot on NBC's television comedy series "Scrubs". Bursting with new songs just waiting to hit the studio, Lena once again joined forces with co-writer Niclas Johannesen, asking him to produce the album. With co-producing and mixing from Oli Poulsen as well, a masterfully woven ten-track album called "Let Your Scars Dance" was the result. The album, which was also recorded at the famous Abbey Road Studio 2 (including a live performance of "Stones In My Pocket") came out in May 2007. The album has recieved extensive airplay and rave reviews in the Faroes where it has initially been released. In September 2007, Lena embarked on a support tour for Australian artist Xavier Rudd, covering 19 major European cities and winning over the crowds with her intense, moving performances and great songs. THIS IS WHAT CRITICS SAY ABOUT "LET YOUR SCARS DANCE" "This album caught my ear right away, one reason being the songwriting and the production work so well together. It's very imaginative." Sunleif Rasmussen, modern classical composer and Nordic Council Music Prize Winner - reviewing the album on National Faroese Radio. "This was an album I had to hear two-three times, then it got a hold on me for real. I've played it more or less non-stop since then...And very much dig it. What I really like is that these are great songs. It's the songwriting, first and foremost that is at the centre. The production is great too. Sounds very modern." Eyfinn Jensen, songwriter and music critic reviewing "Let Your Scars Dance" on National Faroese Radio. "The album is brimming with good songs and distinctive lyrics...Let Your Scars Dance is one of the strongest and most intimate songs on the album. Here Lena, the narrator, shows that lyric, melody and performance go hand in hand...She is in my opinion the greatest singer we have right now." Niels Uni Dam, lead singer and music critic - reviewing the album in Faroese newspaper Sosialurin. LINKS: lenamusic.com myspace.com/lenamusicroom thompsonmanagement.com

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