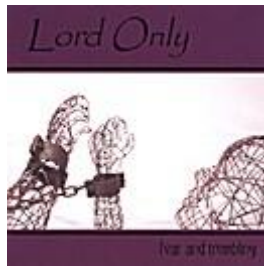


Mp3 Lord Only - Fear And Trembling



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A Prog Rock Masterpiece, this group had covered all the bases here. I hear tributes to King Crimson, Rush, Dream Theater, ELP with musicianship, song structure, and composition to match. 10 MP3 Songs

ROCK: Progressive Rock, ROCK: Jam-band Details: You can download Lord Only's music at these locations, MusicMatch, Rhapsody, MusicNet, Apple iTunes, DiscLogic, Napster, NetMusic. Fan Reviews;

A Prog Rock Masterpiece. This group had covered all the bases here. I hear tributes to King Crimson, Rush, Dream Theater, ELP with musicianship, song structure, and composition to match. The recording is so well done it even sounds good on MP3 which is no small feat. Each instrument is well represented and balanced. I love songs like this where I have to hear it 4 or 5 times before I get the message and the big picture comes into focus. This song is good for the brain. Terrific Psych-Fusion-Industrial symphony An extraordinary composition! Highly varied instrumentation and "movements" lead the listen on an incredible trek. There is Zappa and Genesis in there. I'm amazed at the versatility of this band. I can't say that there's anything I'd have the guts to criticize, because these artists are professional caliber and deserve the highest credit. My god, that bassist is amazing, no, wait...it's the drummer, umm...the guitarist! Everything is superb. Thanks for turning me on. Breath of fresh air. Serious Guitar playing going on here, everywhere is amazing. Cool time signature there. Whoa, you got a Queen feeling going on with the vocals. I love the switches from 4/4 to 6/8 time. Keeps it very original. Definately got that old school rock feeling. Especially some of the riffs you got for the rhythm guitar. Production is TOP NOTCH. Nice job with that. Performance: Wow. Simply stunning. You got some good guitar players in there, and that bass line hooked me. Even though I really don't always listen to this style of rock, I loved your track. Very moody and it all works. lordonlyLord Only is an Atlanta-based hard rock band with intricate arrangements, intense instrumental passages, memorable melodies and lush harmony vocals-- electric and eclectic.

Drawing from diverse influences like The Beatles, Yes, Rush, King's X, Pink Floyd, Tool, U2, and the great rhythm sections of Motown and the 70's and 80's, the members of Lord Only are constantly trying to expand their musical palettes while sticking closely to the basic concepts of melody, harmony and rhythm that remain approachable to the average music listener. Extended range instruments, as well as guitar, bass and voice synthesizers have found a place in the mix, with remarkable results. In a time when originality is looked down upon as patently un-commercial, Lord Only has set out to make a new mold. It's been said that Lord Only sounds larger than a quartet has any right to. Part of the reason for this is John's masterful 7- and 8-string bass-work, a unique and groundbreaking approach that pushes the frontier of electric bass. Hal and Brian contribute a twin guitar attack, weaving together melodic leads, bright harmonies and tantalizing textures of electric, acoustic, classical, synth and steel guitar. Jim brings a jazz-infused combination of traditional and electronic drumming, shifting from delicate to thunderous. Keyboards and pedal synth from Hal and John complete the mood. Of course there are many bands that have great instrumental abilities, but Lord Only builds on this with an exciting vocal style that tempts the listener to sing along. Hal's voice has a passion that demands attention, augmented by tight harmonies from Brian and John. Add it all together and you get a distinctive, ear-catching style that delivers something new with each listen. Lord Only's debut album, Fear And Trembling, was released in August 2003. Mixed by veteran producer/engineer Neil Kernon (Kansas, Queensryche, Hall Oates) and Chris Griffin (Drivin N Cryin, The Marvelous Three), its powerful sound is beginning to ripple across America and over the Atlantic, eliciting comparisons to everyone from Ozzy Osbourne to Duran Duran to The Cure. It seems there is something different for each listener in this complex sonic brew. A strong, cohesive vision can be heard throughout, with sparkling production and standout performances from each player. Call it thinking man's rock for the 21st century.

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