

Mp3 Mathieu Ruhlmann - Fourteen Worms For Victor Hugo



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Fascinating weaving of field recordings into an utterly sublime paean to the absurdist genius, Victor Hugo
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Sound Art People who are interested in Tetsu Inoue Brian Eno Robert Rich should consider this
download. Details: A truly epic release from the well known sound sculptor, Mathieu Ruhlmann. Here are
some of the artist's reflections on the work: "Victor Hugo and his writings played a massive part for the
inspiration for the release. The focal point of the inspiration pertaining to Victor Hugo were some sances
he took part of while he was in exile. He was devastated by the death of his daughter who drowned in the
Seine and wanted to find a way to communicate with her. During these sances he supposedly received
communication with such strange things/people as the Ocean, Stars, Jesus and Plato. The messages he
received were so strange and poetic. He claims to have received messages from the other side of life.
One that stood out to me was that there are four levels of re-incarnation based on how you lived your life.
If you lived a terrible life you would come back as a stone/pebble and then next step plant then
animal/insect and if you lived a good life you would come back as a human again. If this is true or not
doesn't really interested me what struck me was this idea/concept that life would be involved in
everything. I was/am really intrigued with this idea that rocks,plants,stones hold this history of life in them
and by working with these objects you can extract this sonically." * * * "Also, something I read from Victor
Hugo was this idea that has always been a constant in my work that most poets talk about love, flowers
and such Victor Hugo to me spoke of a love with the thistles, flies, fleas, mites and worms. Also, a quote
of Victor Hugo that sort of tied in to the concept is 'From the worms eye you see the grave.'" * * * "So with
this release I wanted to work with this concept of recordings the insects and natural elements and trying
to bring forth this sort of regeneration and journey. There is quite a number of other ideas that have

played a part in this release. Again, hopefully I was able to present this clearly. Taking these ideas from a number of different thoughts and ideas and bringing them into this piece it seemed to all fit together I hope this explanation does."

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