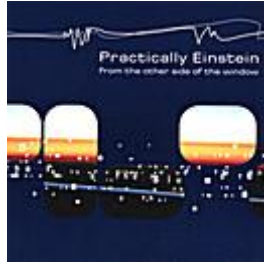


Mp3 Practically Einstein - From The Other Side Of The Window



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Pop-infected rock ranging in style from hard rock to soul, but always with contagious melodies, crunchy guitars and intelligent yet emotional lyrics. 11 MP3 Songs ROCK: Modern Rock, POP: with Live-band

Production Details: Practically Einstein focuses on strong, intelligent songwriting and arranging with their brand of pop-infected rock, which can range from soulful, groovy roots rock, to soaring melodic pop, to heavier, more jagged indie-type rock. Practically Einstein is currently touring in support of the brand new release, "From the Other Side of the Window." The new disc was co-produced by Rich Isaac and PE at the world-renowned Cue Studios in Falls Church, VA. Isaac has worked with such notable acts as SR-71, Stevie Wonder, Everything, Mya, the Indigo Girls, Fighting Gravity, Outcast, and Cowboy Mouth (on whose recommendation PE recorded at Cue). "Most bands have one or two songs to be proud of that highlight an album," says Isaac. "Every song on this CD is a winner." In February, 2002, Practically Einstein played a sold-out show the night of the release at the prestigious Iota Club in Arlington, VA. Two songs from the new CD are already in rotation on XM Satellite Radio, and PE continues to promote the music to radio and clubs up and down the east coast, impressing more and more listeners along the way. After releasing their self-produced debut CD "I Want To" (currently out of print - more on the way) in August of 1998, Practically Einstein was fortunate enough to receive an abundance of positive feedback. The band was able to line up many new gigs not only in this area, but all over the east coast, highlighted by a mini-tour with a show at the Howlin Wolf in New Orleans, LA, and a show at CBGB's in New York. PE has opened for MCA recording artists Cowboy Mouth in Dewey Beach, Delaware, and has also played with such acts as the Pat McGee Band, The Samples, Run-DMC, Jody Watley, and Splendor. They performed at the 1999, and 2000 Capital Pride Festivals, with attendances of over 150,000 people,

and have been invited back to the 2002 Festival. The song "Open" appears on the first Phonogram local music compilation disc, and "Cold Shoulder" appears on a nationally distributed sampler by Oasis manufacturing. PE has received regular radio airplay on DC101, 98 Rock (Baltimore) and WRNR (Annapolis), and numerous other stations around the eastern half of the country, and also in the Czech Republic! Devin Entertainment, an independent movie production company out of L.A., chose the song "Shake it Off" to be in a film sequel called "The Fear 2: Halloween Night"!! PE, currently a three piece band, and was formed in May of 1997 when Brad Pugh, then a solo artist, put an ad in the local Washington City Paper. Brad struggled to find fellow musicians in the area who enjoyed performing rock music with an unabashedly pop sound. But at their first meeting, Dave, Paul, and Brad, immediately sensed the potential for something good. They soon thereafter became Slowpoke, playing their first show just over a month later in Adams Morgan, D.C. (Due to potential legal problems, the band subsequently changed its name to Practically Einstein in May of 1998.) They recorded "The Contamination Kind" (also out of print), a four song EP, a short time later, in July, 1997, opening the door to their development into one of the area's finest acts. Practically Einstein has continued to experience a steady growth of fan support, and performance venues. All this despite the notorious lack of interest D.C. shows its local rock scene. The band made its television debut on the local talk show "All Talked Out." PE has made regular appearances in the local press, including Washington City Paper, Pitch Magazine, Music Monthly, The Bar Stool, Old Town Crier, and On Tap. Practically Einstein focuses on strong, intelligent songwriting and arranging, its intensity balanced by a touch of humor, wit and soul. PE puts great effort into each song, and is not planning on making albums with only one or two good songs, with the rest being superfluous garbage. Their brand of pop-infected rock can range from soulful, groovy roots rock, to heavier, more jagged indie-type rock, to soaring, melodic pop. Its sound has reaped the benefits of two main songwriting perspectives: Brad's cynical, yet optimistic words and crunchy rhythms, and Dave's emotive themes and soulful fluidity. Paul joins in as well with an elemental but catchy song on each cd. Bridging the styles is the ever-present inclusion of masterful pop hooks and bittersweet melodies. The members of P.E.: Brad Pugh: Brad plays guitar (and keyboards when needed in the studio) and sings lead. He hails from Charlottesville, Virginia, where he played in a band called "Eleven" (later "to Eleven"). They played at many places in and out of town, including fraternities, Pete's Monticello Grill, Crossroads (now Trax), and local colleges. After school ended, and the band folded, he began to develop a solo acoustic act, and

played at fraternities, and other venues like Tokyo Rose. Brad moved to the DC area the summer of '96, and immediately began to pursue his musical interests, and has been playing all over the local circuit since, both solo and with PE. He has had a guitar in his hand since an early age, and has always been inspired to follow his musical ambitions. Dave Moran: Dave drums and sings lead in the band, but also plays guitar and piano. He is from the Ann Arbor, Michigan area, and has kept songwriting an important priority. He began his performance career playing drums with Kari Newhouse (who is currently signed to Twelfth Street Records, Boston, MA) and later played in other bands in Michigan, performing at such places as the Blind Pig and the Ark. From time to time Dave has also performed solo, showcasing his songwriting and vocal talent. Paul Schmidtke: Paul plays bass and sings harmonies. Originally from New Orleans, Paul performed in his first rock and roll show at the age of 14 with his first high school band, "The Usuals". He played in several other bands in New Orleans until settling with "Model Citizens" (later called "Three Doors Down"), who, until he left New Orleans in 1990, obtained quite a bit of local notoriety playing such venues as Tipatina's, Jimmy's Music Club, and Storyville. After moving to Birmingham, Alabama, he began playing with "Common Ground" who later obtained regional and national exposure with their self-titled CD on Airwave Records, and their performance on the national TV show, "Austin City Limits" in 1995.

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