

Mp3 Shelley Nicole's Blakb¼she - Blak Girls



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This is the song you have been waiting for. It's a blend of rock, funk and soul that is an anthem for Black girls and all girls around the world. 1 MP3 Songs in this album (3:56) ! Related styles: URBAN/R&B: Funk, URBAN/R&B: Soul People who are interested in LaBelle Parliament-Funkadelic should consider this download. Details: "blak Girls" Credits: Shelley Nicole-Lead Backing Vox Lionel Sanchez-Drum Programming Keys Jerome Jordan-Guitar Dave Pilgrim-Bass Shawn Banks-Percussion Achuziam Maha-Backing Vox blaK Girls Chorus: Elon Robin Dixon Hanifah Walidah Abby Dobson Neycha Maritri Monet Little Girls: Amirah Zenobia Maya Adonna Autumn Produced by Shelley Nicole Lionel Sanchez for Audioglyph Mixed Mastered by Lionel Sanchez Recorded Mixed at The Landing, Brooklyn, NY c. 2008 Bio: So many artists today claim to be progressive, but Shelley Nicoles blaKbshe are the living, breathing embodiment. Shelley Nicole is equal parts vocalist, songwriter and bassist making blaKbshe its own mash-up. Imagine Nona Hendryx meets Black Sabbath or Janis Joplin meets Grace Jones and there you will find the blaKbshe experience. It is a blend best described by Shelley Nicole as SolaRoc; combining elements of rock, funk, soul and beyond. Shelley Nicole hails from Newton, MA, but now calls Brooklyn, NY home. Since her arrival on the New York music scene she founded Red Butterfly Music the label through which she released her debut album, she who bleeds. Her band, blaKbshe has performed at hot spots all over New York City, the U.S. and Europe including the Manhattan Center Grand Ballroom, B.B. King Blues Club Grill, The Blue Note, New Jersey Performing Arts Center (NJPAC), The Five Spot (Philadelphia) and Endenu (Atlanta), Genghis Cohen (L.A.) and the Mau Mau Bar (London). blaKbshe has been called reminiscent of the Soul/Pop recording group Labelle. Even Labelle member Sarah Dash agrees saying, blaKbshe is not to be overlooked. Opening for Erykah Badu at the Tea Party in Brooklyn and recording with KRS-One confirms that she is on her destined path. Before putting her band together,

Shelley Nicole released Being Me (1998) on Imani/King Street Records. The song topped charts in London and received critical acclaim in New York, Europe and Japans dance music scene. Club DJs still spin Being Me and Dance (Flying Home), which is on her current album she who bleeds. Shelleys latest single blaK Girls from her forthcoming album is featured in the documentary film U People as well as on the soundtrack. This song is destined to be an anthem for Black women in particular and all women in general around the world. Author and Associate Professor of Black Popular Culture at Duke University Mark Anthony Neal says, On she who bleeds Nicole created a vibrant synthesis of Rock and Jazz, which ultimately aimed to tweak the staid sensibilities of both mainstream America and the gatekeepers of African-American culture and identity. Get ready to experience a musical revolution. Get ready for blaKbshe!

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