

Mp3 Simakdialog - Trance/mission



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Adult contemporary ethnic jazz meets progressive styles 11 MP3 Songs JAZZ: World Fusion, WORLD: Asian Details: simakDialog (to listen carefully to the dialog) was formed in 1993 by pianist/composer Riza Arshad together with drummer Arie Ayunir. they started the band together with guitarist Tohpati and bassist Indro as the group of a few most prominent young indonesian musicians. their music could be categorized on jazz adult contemporary which influenced mostly by the european jazz style with a mixture of indonesian environment. the instrumentations of its music are a well blend of acoustic and electric idioms. This formation has released three albums called "lukisan", "baur" and "Trance/Mission". simakDialog has participated in many jazz events in indonesia, especially in java. And had also performed in jak-jazz (the jakarta jazz festivals) from 1994 to 1997. Also performed in Dewan Filharmonik, Malaysia february 2002. As the richest-land and culture state in the world, Indonesia treasure a vast variety of art-forms that endures many new art and culture group/s inspiration around the world. As for its music, the eastern - Indonesian music, rhythm and culture in particular - and the western idioms blend naturally in the exploration of sD's creative works. On the next phase, sD reforms the band. There is an undergoing process that definately bring changes on the physical and the spirit of the band. Indro was replaced by Adit/Adi Darmawan, while Arie - who recently resign and migrate to the U.S - was replaced by Jalu on sundanese kendang - and Budhy Haryono - who is also a drummer on a rock-pop base band - GIGI as additional. Their latest (3rd) album, sD draws an outline of a new colour in their music. To launch this album, an inaugural event was held in Gedung Kesenian Jakarta in July 2002. Personnel Riza Arshad Piano, synths, accordeon, leader Started to play piano at age of 6. he studied jazz music with one of the jazz legend in Indonesia, Jack Lesmana and his remarkable son, Indra then he became a self taught musician since. He experienced with several bands, orchestras and ethnic groups played a wide

range of musical style in domestic music scene. His professional music career began at age of 15, when he joined his brother's band and get signed by a giant local record label. He once got a chance to play with David Foster during his visit to Indonesia back in 1992. He also had released his very first album as a solo artist in the US through an independent distributor, entitled Borneo (Ragadi, 1992). Today he spends major of his time as a player, composer/arranger and producer for various artists, movies and groups. Tohpati Electric and acoustic guitar. Joined with sD since 1993. His background as a classical guitarist reflects the musical style he plays today. He took his chance of being a correspondent student to Charlie Bonacos - one of very well known music instructors who lived in New York and had taught many famous musicians in the jazz world across America, among them are Michael Brecker and Mike Stern - several years ago. He had won several awards from many prestigious music festivals in Indonesia as a soloist, he either had chances to play with two of the world's most jazz giants during their performance in Indonesia, Eric Marienthal and Kenny Garrett. He 's now become one of the most demanded session players and music directors in . Jalu G. Pratidina His musical career begun as a dancer at age of 4, then started playing kendang at 7. Formal education in music dept. of the Jakarta Institute of Fine Arts, major in percussion, he matured his compositional knowledge. Jalu has international acknowledgement by perform abroad: at Okayama expo in 1988, 3rd Indonesian - Japanese instrument exhibition in Kobe, 1991. Invited by Austrian govt. to participate in festivals and workshops, 1995. International music festival in pulau Penang, Malaysia, June 1998. His highlights locally is include a solo performance of his composition, entitled kawitan which features a huge set of percussion instruments made of bamboos, steel, leather and clay along w/ other 57 percussion pieces, 1996. Adhitya Pratama Adhitya Pratama was born in Jakarta, on March 22 1974. At the age of 7 he started studying the piano and continued his music learning by studying organ by taking course at Yayasan Seni Musik Indonesia for five years. His experience in music began in 1987. Leaving Jakarta for Bandung, he found it more helpful for his creativity in music. He had the chance to play with ITB Big Band, Apress ITB, Big Joke and several cover bands. In 1999 he formed Funqadelic, a Pop-Funk band which plays their own repertoire. By playing with the bands mentioned above, he has had the opportunity to play at various clubs, campus events, TV shows, Jazz events, and many other events Discography Lukisan - 1996 Baur - 1999 Trance/mission - 2002

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