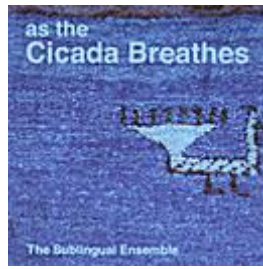


Mp3 Sublingual Ensemble - As The Cicada Breathes



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Atmospheric free improvisation 5 MP3 Songs JAZZ: Free Jazz, JAZZ: Weird Jazz Details: Recent review: This CD features some very interesting improvised works by a 5-piece you won't soon forget. James Cornish on cornet, flute, violin percussion; Rob Crozier with bass (acoustic), chromatic harmonica, steel drum percussion; Elijah Church doing ba-hu, recorder whistles; Piotr Michalowski playing soprano sopranino sax bass clarinet; Michael G. Nastos on drums/cymbals, hubkaphone, bells, wood whistles, Tiger squeak toy, voice, shakers percussion. I don't usually list all the instruments out, but in this case, you need to realize the breadth depth these guys cover with their music. We've heard Piotr before (issue # 67), but not in this context. The music will hold the listener intrigued from the opening bar. that's "saying something" for music that's as heavily improvised as this is... there's a sense of "body" on the compositions that doesn't always come through on this kind of music... that was especially true on the opener (a nearly 16 minute epic), "Bone People", my favorite piece on the CD, but (believe it or not), it also holds true for "Sparse Glide Across A Fresh Field"... obviously, with a title like that, you will anticipate the minimalist nature of it - but it still has a "fullness" that's very attractive to the ear. This is one of the most interesting listens I've had this year, gets a MOST HIGHLY RECOMMENDED from our ears. Get more information at www-personal.umich.edu/7Epiotrm/close.html or send e-mail to nanibgal@netscape

Rotcod Zzaj Improvijazzation Nation 71 (in press) ----- THE
SUBLINGUAL ENSEMBLE The recently formed Sublingual Ensemble has already performed at the cutting edge Exposed Festival, at the Kerrytown Concert House in Ann Arbor, MI and opened for Ted Sirota's Rebel Souls, and is already scheduled for an appearance at the 2005 edition of the international Edgefest festival of avant and improvised music. At the last Sublingual performance the great clarinetist Perry Robinson sat in, and it is expected that this relationship will continue. Piotr Michalowski plays bass

clarinet and soprano sax; he appeared on previous Abzu record label dates, including sessions with violinist Mike Khoury. Bassist Rob Crozier is a well-heeled improviser who has performed in styles as diverse as Latin Jazz, Blues, and Radical Fusion. Woodwind player Elijah Church has studied the ethnic woodwinds of numerous cultures for several years and has synthesized his sound to deliver a mesmerizing and highly intuitive musical landscape. Percussionist Michael G. Nastos has been active in the Southeast Michigan jazz community for over 30 years, having been influenced by his stay at the Creative Music Studios in Woodstock, NY during the formative 1970's. Woodwind player and violinist James Cornish is a veteran of several progressive ensembles, having recorded multiple releases with the RustBeltJazz Ensemble.

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