

Mp3 The Clones - Get A Clone Life



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Electronic Pop Punk with a dash of quirkiness. 15 MP3 Songs ROCK: Punk, POP: with Electronic Production Details: The Clones "Get A Clone Life" featuring James White, Pepper Alexandria and Billy Schaub takes you on a musical journey from familiar electronic pop to hard edge rock to experimental musical landscapes. "Get A Clone Life" ties all these musical styles together with it's main themes about alienation in suburbia, overpopulation, anti-conformity as well as just having a good old time. The Music is fun and playful and yet, introspective in it's observations about modern life. "Get A Clone Life" in addition to being a more than 45 minute audio CD also contains 1 hour and 40 minutes of MP3 files that work in both Windows and Mac formats. THE CLONES were founded in 1980 by James White and have created, produced and performed interesting Pop Punk musical sounds inspired by mid 1970s Kraftwerk and Devo. THE CLONES musical journey begun with the track "Conform To The Norm", found on the early 1980s "We Got Power Vol. 1" Compilation record featured in Maximum Rock Roll magazine. The Clones are one of the hardest working bands as they continue to break new musical ground. Pepper Alexandria is an all around multi talented performer who in addition to singing on the tracks "Get A Clone Life" and "Hello Cloneno" is an expert Belly Dancer performer and teacher. She performs throughout the United States authentic Egyptian cabaret Belly Dance as well as traditional middle eastern folkloric dances. She is also an expert costume maker and soft sculpture doll maker as well as a fine art artist and cartoonist. Alexandria drew the character "Cloneno" for the front and back cover of the "Get A Clone Life" CD. Billy Schaub is an awesome musician, composer, producer and actor. His vast musical talents range from mainstream Pop to Rap and Underground Punk. Billy Schaub has continually contributed interesting musical ideas as an important member of THE CLONES . Working in 1984 with James White in collaboration for the underground punk bands Blind Acceptance and The Romulans , THE CLONES

have afforded Billy an outlet to experiment and expand his musical ideas. Billy Shuab has also shown his many acting abilities in many Plays, Movies and T.V. Commercials. The Clones are a Trademark of James E. White Registered in the United States Patent and Trademark Office in Washington D.C., Reg. No. 2412422, All Rights Reserved.

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