

Mp3 Three Bean Salad - Acoustic Potluck



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Instrumental Acoustic Music. Original tunes written by Mike and Dayle Black as well as other great New England and Contra Dance tunes. 18 MP3 Songs FOLK: Power-folk, COUNTRY: Bluegrass Details: BIO: Mike Black Mandolin Mikes love of power tunes comes from his early years as a heavy metal guitar player. Mike turned to the mandolin in 1993 after his father got one the year before. In 2004 Mike was named the Kansas State Mandolin Champion. Mike plays the mandolin he built for himself while working as an apprentice for Summit Mandolins. Dayle Dryer Black Fiddle Dayle grew up around guitars and folk songs, later receiving a Masters Degree in Classical Piano. Since a real piano couldnt easily be packed for camping trips, she picked up the fiddle in the fall of 2003 after her first trip to Winfield and has been rocking out since. Mike Yoder Guitar Mike Yoder is an award winning photographer as well as songwriter. Mike has won the song writing competition at the Walnut Valley Music festival twice. Mike is also a long time member of the renowned Alfred Packer Memorial String Band. Mike is the chief photographer at the Lawrence Journal-World newspaper. Some of his photographs can be seen in the books America 24/7 and Kansas 24/7. About the CD: Mike Dayle Black met at a barn dance in Lawrence, Kansas, and have been playing music together ever since. Mike Yoder and his guitar joined us in 2004. Three Bean Salad plays for local barn dances, farmers markets, and get-togethers of all kinds. During the Walnut Valley Festival 2005 in Winfield, KS we began formulating a plan to write a few tunes together for Three Bean Salad. We had constantly been scouting out new tunes to learn but felt we needed to have a few that were our own. We had fun with the first ones so we set a goal to come up with one tune a month. Some months were surprisingly productive and others dry, but we exceeded our goal with 20 tunes in about a year. Plus, we were having a fabulous time creating and trying out tunes on our jamming buddies. We chose the name Acoustic Potluck because of the eclectic mix of styles these tunes

have. The tunes are just like the food at a potluck; you never really know what's going to show up. This collection includes reels, jigs, groove tunes, power tunes, dance sets, and waltzes. We'll jam on anything: New England, old-timey, Irish, Klezmer, whatever comes up, and our tunes grew out of this musical smorgasbord. Many of these tunes have been successfully contradance road-tested: Flint Hills Ride, Diggers Reel, Window Pain, Biscuits Gravy, Old Dog, Paddy on the Kaw, Second Shift, Problem Solved, Boiled Okra, and Field Assignment, while others are just for jamming or zoning out. Guitar players tend to enjoy and fear our tunes because they are challenging as well as fun. As one of our friends put it these tunes make the guitar part of the music rhythmically as opposed to being just back up accompaniment. Sheet music of our original tunes with the chords played on the recording can be found in our tune book, as well as the stories behind the tunes. Three Bean Salad: Acoustic Potluck Collection. For more information, please visit our website: threebeansalad.net

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