

## Mp3 Tim Dillinger - The Muse



[DOWNLOAD HERE](#)

An inventive gumbo...with the foundational elements of Earth, Wind & Fire influenced soul...with hints of R&B, gospel and jazz...Lyricism that is poetic and introspective...and a vocal delivery influenced by Phillip Bailey, Teena Marie, Marvin Gaye... 17 MP3 Songs URBAN/R&B: Soul, JAZZ: Smooth Jazz Details: If you take the fire of the most emotive gospel singer, the passion of the most infamous soul men, and the poetic introspection of the serious singer/songwriters and put them together, the result is the music and artistry of Tim Dillinger. Originally from St. Petersburg, Florida, Tim was reared on the sounds of gospel artists such as Andra Crouch, The Hawkins Family and The Clark Sisters, as well as the soulful sounds of Teena Marie, Stevie Wonder and Chaka Khan. As Tim became an avid reader, he was inspired by the masterful writings of literary legends James Baldwin, Ntozake Shange and Richard Wright, which influenced him in his ever-developing craft as a songwriter. Tim began working professionally at the age of 18, traveling and singing with Grammy nominated gospel artist Beverly Crawford. That opportunity brought him further work with artists such as Grammy nominated vocalist Tta Vega and Grammy Award winning Christian artist Reba Rambo. Tim relocated to Nashville in 2001 and transitioned out of the gospel arena and into mainstream R&B. He began singing hooks for hip-hop artists such as Nina Ross, Big Chopper and Kyhil, establishing a reputation in the southern region. He formed his own multi-media company, Icons Pen Media LLC, and began collaborating with producer Dale Babb (Juvenile, Granddaddy Souf, Haystack). In 2004, the world was introduced to his work through his debut album, Love Is On My Mind. Critically acclaimed in both the States and Europe, the album spawned the single, Cant Help But Say, which held the #1 spot on Londons Jazz FM for two weeks. Tim traveled abroad to promote the album and performed at numerous venues including Londons infamous Hippodrome, dazzling audiences with his four-octave range. On the States side, Tim was nominated for two Southern

Entertainment Awards (R&B Artist of the Year and R&B Album of the Year). He was also cast in the Nashville production of Langston Hughes Black Nativity, which brought him rave reviews. His electrifying, standing room only shows in Nashville continue to generate the buzz that he is the next big thing. Tim is currently in production on his sophomore album, The Muse, which reunites him with producer Dale Babb and features collaborations with Frank McComb and Daryl Coley. Utilizing spoken word pieces as interludes tying the songs together, Tim describes the project as an album that explores the quest for authenticitymy coming of age. The album is geared for a September 2006 release. Tims unique blend of vocal mastery, poetry, and the infusion of his R&B, soul, jazz and gospel influences, prove that he is an artist with a vision, determined to be a part of the renaissance bringing true artistry back to the forefront.

[DOWNLOAD HERE](#)

Similar manuals: