

Mp3 Various Artists - Lab@res - Resampler Volumedue



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An exclusive sampler compilation in numbered limited edition, featuring unreleased songs of transversal music by RES - Regisztrazioni e Suoni (Recording Sounds) music label artists. 10 MP3 Songs

ELECTRONIC: Experimental, **JAZZ:** World Fusion Details: halo XVI black santos [jupiter high prophet low mix] _____ composed produced by halo XVI gianpaolo diacci: keyboard sequencing. recorded @ workers studio, venice italy, 2005 by gianpaolo diacci halo XVI 2005 - - - - limbroglio nerocielo _____ composed produced by limbroglio lucio bonaldo: noises. g gasparin: guitar. emiliano brescacin: electronics. recorded @ tan sound studio, treviso italy, february 2005 by emiliano brescacin. limbroglio 2005 - - - - mu les miroirs ternis _____ composed produced by mu giacomo li volsi: piano organ. andrea bolinelli: guitar. gabriele bruzzolo: drums. recorded live @ auditorium santa margherita, venice italy, october 20th 2004 edited @ ars studo, treviso italy, october 2005 by stefano bruzzolo. mu 2005 - - - - sticking drops acier _____ composed produced by sticking drops nicola ciste lucchese lorenzo tomio: electric guitar, electric bass, laptops, synth digital effects. recorded @ home in venice italy, august 2005 by sticking drops sticking drops 2005 - - - - max waves neu-neutral _____ composed produced by max waves max waves: synthsisers electronics recorded @ wavelength studio, treviso italy, march 2004 by max waves. max waves 2005 - - - - book of qi hemophant _____ composed produced by book of qi mauro martello: renaissance tenor bansuri flutes. gianpaolo diacci: electric bass effects. gabriele bruzzolo: percussion. recorded live @ auditorium santa margherita, venice italy, october 20th 2004 edited @ ars studo, treviso italy, october 2005 by stefano bruzzolo. book of qi 2005 - - - - joachim thomas abused violin #2: chapter 2 _____ composed produced by joachim thomas. joachim thomas: violin (real-time processed with jeskola buzz digital composer 1.2) recorded direct to HD @ lightelements studio in treviso, italy, 2005 by joachim thomas edited @ ars studo, treviso italy, november

2005 by stefano bruzzolo. joachim thomas 2005 - - - - michele palmieri post meridiem _____ composed
produced by michele palmieri michele palmieri: guitar samples recorded @ home in treviso italy,
november 2005 by michele palmieri. michele palmieri 2005 - - - - gabriele bruzzolo quello che strano,
via _____ composed produced by gabriele bruzzolo gabriele bruzzolo: octapad roland spd-11. recorded
direct-to-dat @ ars studio, treviso italy by gabriele bruzzolo edited by alessandro stievano. gabriele
bruzzolo 2005 - - - - from outer space f...r...e _____ composed produced by from outer space john la
bulacchia nicola ciste lucchese: synths, theremin, electric bass, drummachine digital effects. recorded @
home in venice italy, october 2005 by from outer space from outer space 2005 - - - - _____ all
tracks are previously unreleased produced by res registrazioni e suoni. sound assembling: stefano
bruzzolo @ ars studio, treviso italy multimedia programming: max frasca metamodus [metamodus.net]
cover packaging idea: res registrazioni e suoni compilation res registrazioni e suoni 2005

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