Myles Away From Dublin - Flann O'brien

DOWNLOAD HERE

Flann O'Brien (Brian O'Nolan, aka Myles na Gopaleen) adopted not only a new name (George Knowall) for these rarely seen pieces, but also a new persona. Writing his column 'Bones of Contention' for the Nationalist and Leinster Times, he took on the character of the quizzical and enquiring humorist who might be found in a respectable public house in Carlow: erudite, urbane and informative, he is the country cousin of the Myles of Dublin, yet still a facet of the complex character who wrote The Third Policeman and At Swim-Two-Birds. His delight in words, his uncanny ability to see through humbug, are unparalleled. Writers as disparate as James Joyce, Dylan Thomas, Graham Greene and Anthony Burgess have marvelled at his talent. New readers will discover that he is one of the funniest writers in any language, at any time. Brian O'Nolan, who also wrote under the pen names of Flann O'Brien and Myles na Gopaleen, was born in 1911 in Co Tyrone. A resident of Dublin, he graduated from University College after a brilliant career as a student briefly edited -- and largely wrote -- a comic magazine called Blather, and joined the Civil Service, in which he eventually attained a senior position. His career as a writer extended from his student days, and through his years in the Service and the years following his resignation. He died in Dublin on 1 April 1966. His novels include: A S-2-B, The Dalkey Archive, The Third P, The Hard Life and The Poor Mouth (originally published in Irish as An Beal Bocht). Author: O'Brien, Flann Publisher: The Lilliput Press Illustration: N Language: ENG Title: Myles away from Dublin Pages: 00260 (Encrypted EPUB) On Sale: 2011-09-01 SKU-13/ISBN: 9781843512127 Category: Fiction: Literary

DOWNLOAD HERE

Similar manuals:

<u>Documentary Storytelling: Making Stronger And More Dramatic Nonfiction Films - Sheila Curran</u> <u>Bernard</u>

<u>Dante And The Origins Of Italian Literary Culture: On Destructive Spectatorship - Teodolinda</u> Barolini Scare Tactics: Supernatural Fiction By American Women - Jeffrey Weinstock

<u>Documentary Storytelling: Making Stronger And More Dramatic Nonfiction Films - Sheila Curran</u> <u>Bernard</u>

American Authors And The Literary Marketplace Since 1900 - James L. W. West III

Gothic Bodies: The Politics Of Pain In Romantic Fiction - Steven Bruhm

Cool Thing: The Best New Gay Fiction From Young American Writers

Arena Two: Noir Fiction

Interdisciplinary Approaches To Twilight: Studies In Fiction, Media And A Contemporary Cultural Experience

Seek!: Selected Nonfiction - Rudy Rucker

The Best Science Fiction And Fantasy Of The Year

The Best Science Fiction And Fantasy Of The Year

The Best Science Fiction And Fantasy Of The Year

The Best Science Fiction And Fantasy Of The Year

Literary Cash: Unauthorized Writings Inspired By The Legendary Johnny Cash

Gay Fiction Speaks: Conversations With Gay Novelists - Richard Canning

Literary Culture In Taiwan: Martial Law To Market Law - Sung-sheng Yvonne Chang

Representing Atrocity In Taiwan: The 2/28 Incident And White Terror In Fiction And Film - Sylvia Li-chun Lin

Starboard Wine: More Notes On The Language Of Science Fiction - Samuel R. Delany

Hard-Boiled Sentimentality: The Secret History Of American Crime Fiction - Leonard Cassuto

Joseph Conrad And The Fiction Of Autobiography - Edward W. Said

<u>Secret Keeper Girl Fiction Series - , Janet Mylin</u>

They Suck, They Bite, They Eat, They Kill: The Psychological Meaning Of Supernatural Monsters In Young Adult Fiction - Joni Richards Bodart

American Consumer Culture And Its Society: From F. Scott Fitzgerald's 1920s Modernism To Bret Easton Ellis' 1980s Blank Fiction

American Literary Realism, Critical Theory, And Intellectual Prestige, 1880-1995

American Women Authors And Literary Property, 1822-1869

Cambridge Companion To Crime Fiction
Cambridge Companion To Gothic Fiction
Cambridge Companion To Science Fiction
Cambridge Introduction To Modern British Fiction, 1950-2000
Catholicism, Controversy And The English Literary Imagination, 1558-1660
Collected Papers VI. Literary Reality And Relationships
Contemporary German Fiction
Eighteenth-Century Fiction And The Law Of Property
Eventfulness In British Fiction
Fact And Fiction In Economics
Family In Crisis In Late Nineteenth-Century French Fiction
Fictions Of Identity In Medieval France
Fictions Of Justice
Fin De Millenaire French Fiction
Food, Consumption And The Body In Contemporary Women's Fiction
Freud's Literary Culture
History Of Feminist Literary Criticism
Language And Literary Structure
Literary Copyright Reform In Early Victorian England
Literary Culture Of The Reformation
Literary History Of Women's Writing In Britain, 1660-1789
Literary Magazines And British Romanticism

Mapping The Modern Mind: Virginia Woolf S Parodic Approach To The Art Of Fiction In "Jacob S Room"

Marriage, Violence And The Nation In The American Literary West