

Rezeptionen Des Buches Genesis In David Lynchs 'wild At Heart' - Nicolai B¹/₄hnemann

[DOWNLOAD HERE](#)

DIE GESCHICHTE VON SAILOR UND LULA 1 ist die Geschichte zweier Liebender in einer lieblos gewordenen Welt. Da die Interessen der beiden Protagonisten nicht mehr mit denen ihrer Umwelt in Einklang zu bringen sind, sehen sie ihr einziges Heil in der Flucht. Diese Flucht vollzieht sich auf verschiedenen Ebenen. Einerseits fl¹/₄chten sie vor Marietta, Lula`s tyrannischer Mutter, und deren Gangster-Freunden von Cape Fear- somewhere near the border between North and South Carolina 2 in Richtung Kalifornien (wo sie allerdings nicht ankommen). Andererseits fl¹/₄chten sie vor der eigenen, kleinb¹/₄rgerlichen Identit¹/₄t, vor der Tatsache, dass sie eigentlich ganz gew¹/₄hnliche Leute sind, in die Pose, in die Welt der Pop- und Filmstars der 50er Jahre (Elvis Presley, James Dean, der junge Marlon Brando³, Marilyn Monroe, etc.). Sailor ist der coole Rebell in der Schlangenlederjacke, der immer einen flotten Spruch oder einen Elvis-Song auf den Lippen hat. Er ist stets bereit tollk¹/₄hn Lulas Leben und ihre Ehre zu verteidigen. Lula ist das Babe, dass sich vorwiegend in Pink kleidet stets dazu aufgelegt ist tanzen zu gehen und mit einer geardezu verbissenen Hartn¹/₄ckigkeit versucht, alles Schlechte und B¹/₄se aus ihrem Leben fernzuhalten oder zu ignorieren. Es ist also auch eine spirituelle Flucht aus der langweiligen und grausamen Realit¹/₄t der 80er in die schillernde und heile Traumwelt der 50er Jahre. Gleichzeitig ist ihre Flucht aber auch eine Suche, eine Suche nach der Kindheit, die ihnen nie verg¹/₄nnnt war. Die Naivit¹/₄t ihrer Weltansicht, Lula`s Glauben an M¹/₄rchengestalten, Ihre Begeisterung f¹/₄r kindliche Gegenst¹/₄nde-die Meerjungfrau im Glas, die Lutschbonbon-Kette sind deutliche Indizien daf¹/₄r, dass Sie nicht erwachsen werden k¹/₄nnen oder wollen. Sie entfliehen ihrer verdorbenen, bedrohlichen Umwelt auf der Suche, nach einem unschuldigen Urzustand. Studienarbeit aus dem Jahr 2004 im Fachbereich Filmwissenschaft, Note: 1,7, Freie Universit¹/₄t Berlin (AVL), 4 Quellen im Literaturverzeichnis, Sprache: Deutsch.Author: B¹/₄hnemann, Nicolai Publisher: GRIN Verlag Illustration: N Language: GER Title: Rezeptionen des Buches Genesis in David Lynchs 'Wild at heart' Pages: 00014 (Encrypted PDF) On Sale: 2004-01-01 SKU-13/ISBN: 9783638329293 Category: Performing Arts : Film & Video - General

[DOWNLOAD HERE](#)

Similar manuals:

[Woman With Video Camera To Camcord](#)

[Woman With Video Camera To Camcord](#)

[BRD Germany Bavaria Upper Bavaria Capitol Of Bavaria Odeons Square Hall Of Generals With Lion And The Theatiner Church Towers Of Theatiner Church](#)

[Munich, DEU, 20. May 2005 - Donnersberger Bridge In Munich, On Right Hand Side Is The General Customs Office Visible.](#)

[White Nights, GUS Russia St. Petersburg 300 Years Old Venice Of The North Gate From General Staff Building To The Big Square With Alexander Columnne Built In 1834 By Architect Auguste Montferrand N](#)

[White Nights, GUS Russia St. Petersburg 300 Years Old Venice Of The North Gate From General Staff Building To The Big Square With Alexander Columnne Built In 1834 By Architect Auguste Montferrand N](#)

[White Nights, GUS Russia St. Petersburg 300 Years Old Venice Of The North Gate From General Staff Building To The Big Square With Alexander Columnne Built In 1834 By Architect Auguste Montferrand N](#)

[White Nights, GUS Russia St. Petersburg 300 Years Old Venice Of The North Victory Coach On The Gate General Staff Building To The Big Square](#)

[White Nights, GUS Russia St. Petersburg 300 Years Old Venice Of The North Victory Coach On The Gate Of The General Staff Building To The Big Square With Alexander Columnne Built In 1834 Near Eremit](#)

[White Nights, GUS Russia St. Petersburg 300 Years Old Venice Of The North Victory Coach On The Gate Of The General Staff Building To The Big Square With Alexander Columnne Built In 1834 Near Eremit](#)

[White Nights, GUS Russia St. Petersburg 300 Years Old Venice Of The North Victory Coach On The Gate Of The General Staff Building To The Big Square With Alexander Columnne Built In 1834 Near Eremit](#)

[White Nights, GUS Russia St. Petersburg 300 Years Old Venice Of The North Victory Coach On The Gate Of The General Staff Building To The Big Square With Alexander Columnne Built In 1834 Near Eremit](#)

[GUS Russia St. Petersburg 300 Years Old Venice Of The North Victory Coach On The Gate Of The General Staff Building To The Big Square](#)

[GUS Russia St. Petersburg 300 Years Old Venice Of The North Victory Coach On The Gate Of The General Staff Building To The Big Square](#)

[White Nights, GUS Russia St. Petersburg 300 Years Old Venice Of The North Gate From General Staff Building To The Big Square With Alexander Column Built In 1834 By Architect Auguste Montferrand N](#)

[GUS Russia St. Petersburg 300 Years Old Venice Of The North Gate From General Staff Building To The Big Square With Alexander Column Built In 1834 By Architect Auguste Montferrand Near Eremitage](#)

[White Nights, GUS Russia St. Petersburg 300 Years Old Venice Of The North Big Square With Alexander Column Built In 1834 By Architect Auguste Montferrand And The Building Of General Staff And The](#)

[White Nights, GUS Russia St Petersburg 300 Years Old Venice Of The North At The Royal Field Memorial For Generalism Alexander Suworow](#)

[Middle East, Egypt, Red Sea, Diver With Videocamera At Hard Coral Madreporaria](#)

[Middle East, Egypt, Red Sea, Diver With Videocamera At Hard Coral Madreporaria](#)

[Aegypten Rotes Meer Taucher Mit Videokamera E: Middle East Egypt Red Sea Scubadiver With Videocamera](#)

[Middle East Red Sea Scubadiver With Videocamera COMPOSINGgt All The Animals](#)

[Middle East, Egypt, Red Sea, Diver With Videocamera At Hard Coral Madreporaria](#)

[Middle East Egypt Red Sea Scubadiver With Videocamera](#)

[Middle East Egypt Red Sea Scubadiver With Videocamera](#)

[Middle East Egypt Red Sea Gorgonian Fan Coral Subergorgia Sp With Videographer](#)

[National Park Kornati Croatia Mana Island Former Film Scenery](#)

[Solar With Video Control](#)

[Solar With Video Control](#)

[Privat Jet Behind A Security Fence At General Aviation Area At Munich Airport Bavaria Germany](#)

[Video Cable](#)

[Middle East, Egypt, Red Sea, Diver With Videocamera](#)

[Sarcastic Sign For Welcoming People At The Lonesome Military Station QuotGeneral Eugenio Agarrayquot At The Deserted Border Between Paraguay And Bolivia, Gran Chaco Welcome At General Eugenio Agar](#)

[Statue Of General Jose Gervasio Artigas, Plaza Uruguay, Asuncion, Paraguay](#)

[General Sherman Tree Sequoiadendron Giganteum In The Giant Forest, Sequoia NP, California, USA](#)

[Market Place, Ystad, Sweden, Film Location And Setting For Henning Mankels Wallander Thrillers](#)

[Intercom System With Video Surveillance](#)

[Pills In An Orange Film Package](#)

[Former Official Residence Of Ho Chi Minh, Former Residence Of The French Governor General During The Days Of French Indochine, Hanoi, Vietnam](#)

[General Store At Kyauk Myaung, Myanmar](#)

[Signs QuotNo Trespassingquot And Indication Of Video Surveillance, Berlin, Germany](#)

[Businessman Plays A Video Game](#)

[Businessman Plays A Video Game](#)

[Man Plays Videogames](#)

[Man Plays Videogames](#)

[Elderly Women Filming Each Other With A Video Camera On The Beach, Diffushi Island, Holiday Island, Southern Ari Atoll, Maldives, Indian Ocean](#)

[Elderly Women Filming Each Other With A Video Camera On The Beach, Diffushi Island, Holiday Island, Southern Ari Atoll, Maldives, Indian Ocean](#)

[Businessman Playing Video Games At His Desk](#)

[Businessman Playing Video Games At His Desk](#)

[General Sherman 275 Ft Or 83.8 M, The Worlds Tallest Giant Sequoia Sequoiadendron Giganteum, Sequoia National Park, California, USA](#)