

Mp3 A-class - Mission Impossible



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Hip Hop from the Virgin Islands, a wise new profound to the game delivering on sharpened menstruate rigorous lyrics and a strong production. 16 MP3 Songs HIP HOP/RAP: Hip Hop, HIP HOP/RAP: Rap Mission Impossible Songs Details: A-CLASS (Kenny Savage and CL), rap duo from Tortola, British Virgin Islands made their debut in 2000 with a heartfelt single "Missing You", a tribute to their long time friend who died in a tragic car accident in 1999. Always refining their skills, A-CLASS never faded from the air waves and as a result, in 2003 released an underground album "From Da Ground Up Vol.1" giving the streets a 16 track sample of the group's capability, which paved the way and heightened the anticipation of their official debut album release "Mission Impossible". A-CLASS (Kenny Savage and CL), these entrepreneurs, are not only MCs; they are songwriters, producers, recording engineers and owners of their record label "All Good Entertainment", production entity "Mehson Productions" and recording studio "Beehive Studios". Mission Impossible, released this Spring 2004, promises to be a one of a kind album displaying a rollercoaster of emotions of life seen through the eyes of these two Virgin Islands MCs.

Mission Impossible: A sure hit By PETULIA CLARKE BVI STANDPOINT Staff Writer A-Class, the hip hop duo of CL and Kenny Savage released their album "Mission Impossible" in stores April 15 - a mix that offers an exciting blend for the serious hip hop/rap fan. The album is seriously a good listen, with something for everyone, and music for every mood. Compiled of 16 tracks, accompanying CL and Kenny Savage on the album are a variety of Virgin Islands talent including Gadiethz, Tiva and Beast. Producers are CL and Kenny Savage for Mehson Productions, revolutionary producers who, they have said, come with their "intense percussive drives and hypnotic melodies that will induce an uncontrollable head nod." Well start rocking, because the CD is indeed as good as you can hope to get. Introducing the album on track one is a radio DJ taking props for the group from his callers. This is followed by a voice over that

tells what A-Class have promised - music that is a depiction of life in the BVI, an album featuring a lot of different moods. "Sometimes it's more hardcore, sometimes it's soft, there's a dancehall influence, many moods," Savage said in a previous interview. The intro says: "I just love the VI, my home. It's a beautiful place no doubt. But let's take a look beyond the blue seas, white sand and palm trees, a place where niggaz got dreams of taking hip hop worldwide. They say it can't be done, they say it's impossible. But I got news for them, the time is already here, A-Class Mission Impossible, VI..." The album doesn't disapsharpen, and throughout there's a deep steady hip hop rhythm with all the pimpin', gamin' and playin' that you could ask for. But, as I've said it's good and you'll have little choice but to rock to a beat that's just excellent play-out-really-loud material. Track two is a faster beat, titled "Do It Like This," a song that will make an excellent club hit. Of course by the time you get here, you'll understand the need for the parent advisory sign on the packet. "Do It Like This" offers "advice" on how to do the pimpin' and clubbing game - "ladies working them hips... my d- is like a visa accepted everywhere and I'm pimpin', I'm pimpin', pimpin' - you get the general message. And if that is not to your taste, by all means skip to track three, an apologetic song titled "Light My Fire" featuring Smoke. The intro - "you see life as a man, we're faced with many, many temptations, sometimes you might hurt that person you truly care for, the person you really love and the only thing you can do is apologise" - promises a love song of sorts with the sexiest beat. Apologising for a wrong done, any girl who's wronged and hears this will surely think forgiveness. Smoke chips in soon, with a voice that may indicate the source for his name - a soulful, sexy intonation that proves again that this is indeed the ultimate kiss-and-make-up song. "I need your body next to me to drive my mind to ecstasy You're my favourite fantasy, so let's make it a reality... so come on baby light my fire" - now who could resist that? "Mission Impossible" is the cover track at number four, and will take you down with a bang from the high you'd have been on after track three. "The A-Class national anthem," is what this is called. "This is what we go through," they sing. "We really came off from nothing to something." This is another expletive laced song, but fitting in its description of all the struggles A-Class went through "looking for a break". "Let Me Live" is another anthem like song, about the hypocrisies of the church and elders regarding young people who are "at the crossroads of life." "Just let me live," the lyrics go. "Let me breathe, let me exhale, let me pass and let me fail," - all outlining the struggles of the singer as a young black male, dealing with envy and lack of support. "Talk about respect, it's a two-way street I understand your concern and I'm willing to learn... all I'm trying to do is survive," the song says. "VI For

"Life" on track seven is a patriotic song of sorts for the Virgin Islands. A-Class had promised to reveal the aspect of the life in the VI that extends beyond white sand beaches and blue seas. This they vocalise here. "We about to take this hip-hop thing worldwide, showing how it's done in paradise," they sing. "This is paradise mixed with the glamour life... it's VI for life, representing for life. Half the s- that go on a lotta people don't know," they sing. "You never really know who got guns and s-." Another break from the hardcore hip-hop comes in "On That Blessed Day," featuring Tiva. It is a tribute to "everyone that ever felt that loneliness inside from losing someone they love and care about." As I said before, there's something for everyone, and this is the perfect song to skip to if you've indeed lost a loved one. It embodies all the questions you may have in a situation like this - of course with an amazing beat. Tiva offers a welcome quality to the type of song this is meant to be, and her input gives seriousness to the song that is needed for the subject. After this, we're again led into a faster hip hop titled "You Aint Gotta Go Home," which as the title says - "You aint gotta go home, but get the hell outta here" - really a fun song, with a good beat. "Blawow" follows, explaining how we get drunk in the VI. The song has the same flavour as J-Kwon's "Topsy," but funnier. It enters the mind of a drunk, and his experiences from blurred vision to slurred speech. "Life" follows, expounding the meaning of life - "this thing that got me messed up in the head sometimes" - the typical angst driven song. "Wild Out" is another very fast paced song and is followed by "Who's the Best," an explanation of "why we started, why we here now and why we're always gonna be here." Gadiethz chips in to help with "The Whole Damn World" and adds some Jamaican flavour, of course again, with seemingly well versed knowledge of the female body and what she has to do to please him. Of course this makes for good listening. "I Wanna Know" gets the beat slow again, another girl tune that you'll have to rewind to realise that they're actually talking about a woman consenting to a threesome. "Do It Like This" the remix, features Beast and is faster and a more fun beat than the original. "The Struggle" ends the CD fittingly, with lyrics about the seriousness of the music business and the way to deal with the criticisms. It explains how hard it is to make it in the business, especially for islanders in the industry. "That's the problem, how to bridge the gap, to get from here to where I wanna be at..." the song goes. Before "Mission Impossible," A-Class released their underground album "From Da Ground Up" that featured smash hits and appealed to young people. The two members of A-Class work in the financial scene by day and make music in their spare time. The young men write, produce and sing their own songs. A-Class have performed at shows with Shaggy, Freddy McGregor, Mr. Lex and back and

forth in St. Thomas. "We want to take it to an international level. Lots of people will say it's impossible but we know better," CL said in a previous interview. "We're trying to keep it as true as possible, it will be based on our experiences, it's... an eye-opener."

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