

# Mp3 Amanda Lee Falkenberg - Moving With Music Volume

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55 original piano compositions specifically crafted for ballet dancers- accessible, inspiring and invigorating music guaranteed to move the spirit within. Volume One is designed for the younger dancers. 55 MP3 Songs EASY LISTENING: Background Music, CLASSICAL: Contemporary Details: A double length compact disc with 55 solo piano melodies for a complete ballet class. It offers a unique collection of original music without singing or vocal instructions. Biography of Amanda Lee Falkenberg Self taught ballet, theatre and film composer, Falkenbergs journey into the composing arena began with roots based in piano performance. Her love of the instrument was made evident at the age of two when she began playing and continued with tuition from Australias leading piano instructors into her late 20s. During those years she was awarded the prestigious Don Maynard Award for being the most outstanding musician in South Australia and the Northern Territory and was awarded a full scholarship to complete honors in Piano Performance with Lucinda Collins at the Elder Conservatorium of Music in Adelaide in 1998. Born in South Australia, Falkenberg began composing when she was accompanying ballet classes during her university years. It was at that time in her life she explored her innate creative abilities and decided to embark on a project of composing, performing and recording 3 CDs of over 120 original piano compositions specifically crafted to accompany the training ballerina. In 2000, the Moving with Music series was born. All three CDs are distributed world-wide by The Royal Opera House in Covent Garden London, New Yorks Roper Records and The Sydney Opera House. In 2000, a unique opportunity became available when she was appointed full time pianist with the prestigious Australian Ballet Company. This elite and innovative dance environment dramatically increased her desire to devote her energies solely to composition. She withdrew from the company in 2002 to follow her ultimate passion. In

2003, she was invited to write her first 30-minute full orchestral contemporary ballet Edge of the World. This exciting commission was performed under the baton of Antony Walker with Leigh Warren and Dancers and herself at the piano. The work received glowing reviews in the local and national press. Since then, Falkenberg has widened her compositional scope and in addition to the ballet genre, she has been commissioned to write for theatre (original chamber score for the play The Maids 2004), chamber, film and TV(Dubai UAE) with performances by Chop Logic Theatre, The Tank Stream Quartet, Flinders Quartet and Fiorini Trio (UK). Falkenberg has recently completed a piano concerto and she continues her love of composing, with her husband, in Dubai. In keeping with the visual movement and choreographic theme, Falkenberg is writing orchestral music to accompany a documentary series on natural history filmed in Dubai that will showcase the exotic diversity of the culture and seductive landscapes of the mesmerizing Middle East.

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