

Mp3 Andrew Vladeck - The Magnet - Ep



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New York-born singer-songwriter Andrew Vladeck started hot-wiring old-time instruments and running them through effects pedals because he wanted more juice to push them out of their comfort zone - and in so doing fuses the modern with the historical. 5 MP3 Songs in this album (17:53) ! Related styles: FOLK: Urban Folk, ROCK: Folk Rock People who are interested in Bob Dylan Bruce Springsteen Andrew Bird should consider this download. Details: The Magnet EP captures moments when life and love forcefully confront adversity and wrestle with loss - of loved ones and of time. Andrews lyrical approach is sharp-edged, often blackly (and hilariously) ironic, as he faces down his subjects in mirages and dreams. In Hold Me Back, he weighs a brick in his hand, eyeing the television set, where missiles whistle, bullets sing, and men don't cry, they bleed. Delusion is peeled apart in the lucidly dreamt You Can't Kill Time. In the title track, Vladeck mixes images and memories and creates a specific yet universal song of mourning; he dreams of a visit from his friend and former band mate in The Honey Brothers, Pierre Michel. Chinatown holds the tension, as Andrew stares at a horizon where the sun seems to rise and set all at once. And 21st Century is a post-folk collapse, a perfectly hypnotic closing meditation on a brother gone to war. Recorded by Kyle Fischer (formerly of the band Rainer Maria) and mixed by Dave Schiffman (Johnny Cash, Mars Volta), The Magnet EP is a solo effort that incorporates hotwired, old-time instruments and effects pedals - a sound Andrew has been woodshedding at his home in Brooklyn. The record blends indie rock and folk, the modern with the historical, fusing the music of The Harry Smith Anthology with Andrew Bird, St. Vincent and Beck. About Andrew Vladeck A native New Yorker, Andrew's music has the quick wit of someone who cut his chops playing odd instruments on subway platforms. The former NYC Urban Park Ranger is a prolific songwriter, collaborator, touring artist and regular on the New York scene. He was voted NYC Artist of the Month in the Deli Magazine, and was recently awarded First

Place in the Intl Songwriting Competition. Andrew is also a bandmate with The Honey Brothers and Balthrop, Alabama and an active member in the community of musicians centering around his record label, End Up Records, performing on albums by artists like Caithlin De Marrais and Seb Leon. The Village Voice calls Andrew's music "nothing but fun." Music Connection (LA) calls it "absolutely entertaining." He's been a Critic's Pick in the Independent Weekly (Chapel Hill), The Nashville Scene, The Hartford Advocate, The Columbia Spectator, and AM New York.

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