

Mp3 Burn Like Nero - 2n3904



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Infectious modern new wave for cars and home stereophonic reproduction systems. 6 MP3 Songs POP: New Wave, ELECTRONIC: Pop Crossover Details: Operating in a thoroughly Depeche mode, Burn like Nero make evocative electro rock in the vein of classic Gary Numan and Joy Division with touches of sensitive side of the Postal Service or the Notwist. The synth lines recall OMD at their finest with drum programming that sounds fresh and edgy. Crisply modulated vocals hover over the well-beaten dreamtime electronics of "I, Computer" ... dark and danceable, with a "nice" Gothronic sound. Sweetly melancholic "Faded Away" does the opposite, rising into a sleek synthetic blend of power and beauty. "Faded away" showcases Peter Hook style basslines and melodic synth hooks. The song's best moment comes when real drums break into the fray and explodes with synth squeals. "Cities and stars" recalls Joy Division/early New Order and breaks into intertwining synth solos. The duo wrap engaging basslines with beautiful haunting synth lines that evoke gloom and drama. Burn Like Nero are joined by guest vocalist Emily Faith on "Still life", "Small details", and "People and things" for a slight change of pace. These three songs, touched by Faith's shoegaze influences, hint at Portishead crossed with Client. Faith's vocals bring a sweet melancholy to songs of love, infidelity, and desperate efforts.

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